





# NAVY'S PRESTIGE NOT WAVING, SAYS HOUSE COMMITTEE

**Erroneous Statements of "Self-Styled Experts" Cause Needless Alarm, Congressmen Declare.**

**FLEET KEPT UP TO TREATY RATIO**

Proportion of 5-5-3 Maintained With Possible Exception of One Capital Ship, Report Asserts.

By the Associated Press.  
WASHINGTON, Dec. 13.—The House subcommittee which framed the annual naval supply bill, declared in its report today that there is no ground for alarm that "our naval prestige is rapidly waning."

"Self-styled experts and others who cannot possibly be in a position to speak authoritatively," the report said, "get into the public prints with articles depicting us as retrograding in varying degrees, and the effect has been to create quite generally the impression that our naval prestige is rapidly waning. The committee does not feel that the country need be alarmed."

"The 5-5-3, or treaty ratio, as to tonnage and numbers, applies exclusively to capital ships and to aircraft carriers and does not include 10,000-ton displacement. With the possible exception of the Florida, no one can say that, as to capital ships, the 5-5-3 does not prevail. The Navy Department reported to the House of Representatives May 21 last that our treaty ratio had fallen from 5-5-3 to 5-4-3 because of the impaired condition of the holders on certain of our older battleships, a condition which since has been remedied on all but the Florida, and the money has been available right along for placing the Florida in condition to go into the battle line. It has not been spent because the department felt that it would be a waste of money if later the vessel were converted from a coal to an oil burner."

**Assume Other Powers' Ships Fit.**

"When the Navy Department announced that our treaty ratio had fallen to 5-4-3 for the reason indicated it had to assume, and assume only, that the capital ships of the other Powers were wholly fit in all respects, whereas it is only possible to gauge relative conditions where there is a free interchange of information."

"With respect to aircraft carriers, our Government admittedly is at a disadvantage, as it was when the conference on the limitation of naval armament was concluded. We are proceeding with the conversion of two battle cruisers into aircraft carriers, permissible under the treaty, and these will give us, when completed, a greater tonnage of carriers than the other Powers. Our total carrier tonnage, however, still will be below that of Great Britain. The question is, since these vessels are more or less of an experimental character, evidenced by the many changes that have been made as the work progressed, whether or not we should go ahead at this time. We are proceeding with the conversion of two battle cruisers before these two have been commissioned and tried out."

"The naval ratio is a different measurement leading into channels of broad and varied significance, as it is to those who are in a position to possess knowledge of every phase of naval activity, and who have access, in the extent of their availability, to the information certified in its scope, touching foreign navies, programs and policies, can speak at all authoritatively regarding naval ratios. The committee, therefore, suggests that the treaty permits and also authorizes the construction of eight 10,000-ton cruisers, the bill reported today carries the money to commence two additional fleet submarines and it carries all that it will be practicable to expend during the ensuing fiscal year for making repairs and effecting desirable improvements on vessels of the fleet. The program of modernization of certain battleships and of new construction of cruisers and gunboats, carried in the so-called modernization bill, just passed by the Senate, obviously should not be appropriated in advance of the budget estimates and thorough hearings. It might be added that the department is advocating the commencement of four 10,000-ton cruisers in addition to the eight covered in the modernization bill."

**Dies From Auto Accident Injury.**

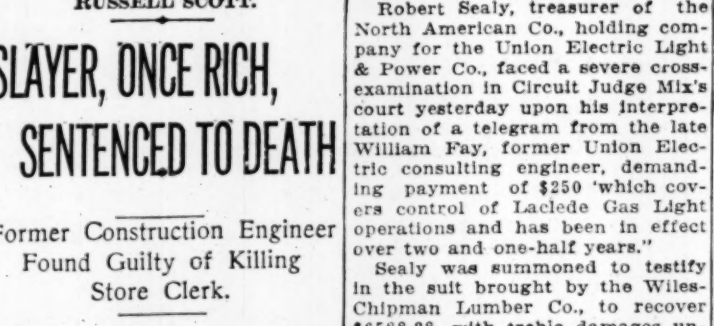
By the Associated Press.  
WEST FRANKFORT, Ill., Dec. 13.—John Robert, 35 years old, died last night of injuries received Dec. 2 when the automobile in which he was riding turned over while between John and his wife, Mrs. John Robert, who was killed. The car was owned by John Robert, who was killed. The car was owned by John Robert, who was killed.

# 'FIXER' STILL FULL OF FIGHT AFTER 9 DAYS ON STAND

**Government Will Begin Introduction Monday of Evidence to Support Mortimer's Testimony.**

**INTIMATION THAT HIS WIFE MAY BE CALLED**

**Witness Denies That He Appealed to Her to Corroborate Story of \$15,000 Payment.**



RUSSELL SCOTT.

# SLAYER, ONCE RICH, SENTENCED TO DEATH

**Former Construction Engineer Found Guilty of Killing Store Clerk.**

By the Associated Press.  
CHICAGO, Dec. 13.—A jury after 45 minutes' deliberation last night found Russell Scott, former Canadian promoter, guilty of the murder of Joseph Maurer, 19-year-old cigar clerk, during a holdup last April, and fixed his punishment at death. The jury took two ballots.

Scott, who had been near collapse during the day as he heard attorneys for the State ask the jury to sentence him to hang, accepted the verdict calmly.

Scott, at one time a wealthy defense attorney, to prove that he was innocent, had hired a Canadian construction engineer, Robert Scott, to kill Maurer. Scott was indicted with his brother Robert for the slaying of young Maurer, drug store clerk, who was shot when two men tried to hold up the drug store.

Robert Scott was never apprehended, and during the trial the defense attempted to prove that Robert and not Russell fired the fatal shot. At one time Russell Scott, at advice of his attorney, pleaded guilty. The judge before him, Judge James M. Connelley, immediately indicated that Scott would be sentenced to hang, and both Scott and his lawyer burst into tears and made a request to withdraw the plea, which they were allowed to do when an error was found.

During the trial, Scott had been identified as the slayer by two customers who were in the store at the time of the shooting. He had maintained on the witness stand that his brother shot Maurer, and his attorneys in their closing argument to the jury charged that the drug store proprietor had testified against Scott in order to "save his own hide," it being charged by the defense that Scott and his brother had gone to the drug store to buy liquor.

**Holds Talking in Sleep Is NOT GROUNDS FOR DIVORCE**

**Judge Rules Against Testimony That Wife Mentioned Other Men While Sleeping.**

By the Associated Press.  
CHICAGO, Dec. 13.—The fact that a wife talks in her sleep about other men does not constitute a basis for divorce on the grounds of adultery, Circuit Judge George Fred Rush ruled yesterday when he heard testimony from a woman who said she had been married to a man who had been in the habit of talking in his sleep about other women.

He said he had kept awake to listen to what his wife said while she slept. "That," said Judge Rush, "is not evidence and you cannot relate it."

**WOMAN SWALLOWS POISON**

**Schoolboy Returning Home Finds His Mother Unconscious.**

When Fred Bauer Jr., 13 years old, arrived at his home, 1514 Penn street, after school yesterday afternoon, he found his mother, Mrs. Anna Bauer, 43 years old, lying across a bed. He believed she was sleeping and did not disturb her. An hour later the husband came home and discovered Mrs. Bauer unconscious. An empty bottle that had contained poison was in the room and a note on the dresser.

"I said: 'Forgive me for this. Not being well so I must go. I can't stay any longer.' It was signed Anna."

Mrs. Bauer was taken to city hospital.

**\$18,000 Holdup on Busy Corner.**

By the Associated Press.  
MIAMI, Fla., Dec. 13.—An armed man held up E. C. Harbin, plastering contractor, at a busy corner shortly after noon and compelled him to hand over an \$18,000 payroll. The robber fled before street crowds and nearby traffic police could capture him.

**Dr. Helphand, Publisher, Dead.**

By the Associated Press.  
DENVER, Colo., Dec. 13.—Dr. Alexander Helphand, for 30 years a prominent figure in the Russian and German labor movement, died yesterday at the age of 57. He was born in Russia and was active in a public life under the name of Helphand.

# Samuel Gompers, Labor Leader, Dead at San Antonio

Continued from Page One.

He was the personal friend of six American Presidents—McKinley, Roosevelt, Taft, Wilson, Harding and Coolidge—and frequently was called into consultation with them.

**Outspoken in Views.**

Outspoken in his views on public questions, Gompers had many bitter critics as well as staunch supporters. He charged German labor with having helped precipitate the world struggle, blamed prohibition for causing "unrest" in the United States, denounced a United States senatorial investigation of Mexico as "Prussianism," supported the League of Nations, and the Irish republic, assailed the open shop platform of the United States Chamber of Commerce, demanded that Asiatics be kept out of the United States, pleaded for the release of all political and wartime prisoners, included Eugene V. Debs, opposed the establishment by the Washington administration of a Department of Welfare, praised President Harding's world disarmament efforts and approved America's plan to aid famine-stricken Russia.

The attitude and efforts of Gompers, in preventing industrial disputes from causing a cessation of work when America entered the World War in 1917, did much to increase the effectiveness of this country's contribution toward German defeat.

Before the United States entered the conflict, he fought enemy influence active among the nation's workers and by refusing to send delegates to peace conferences in Sweden and Switzerland, kept American labor free from entangling negotiations with pacifist organizations in countries which later became enemies of the United States. More than a year before America took arms, Gompers pledged organized labor to the support of national preparedness.

When the resumption of unrestricted submarine warfare by Germany early in 1917, brought the United States to the verge of war, Gompers cabled the head of the German Federation of Trade Unions, urging that he use his influence to prevail upon his Government to avoid a break with America.

**Labor Supported War.**

Three days after the United States declared war on Germany, he announced, for the federation, "full and unqualified support of the Government" on the part of America's workers, with the promise that leaders of labor would use their influence to prevent any attempt to take advantage of the war emergency to press claims for changes in existing industrial conditions. He exerted his influence, through the heads of unions, in the settlement of a number of strikes in manufacturing throughout the country engaged in war work, notably in the shipping industry.

The conflict ended, he went to Paris as an advisor to President Wilson and there he helped to organize the International Labor Congress. Five of its tenets were incorporated in the Peace Treaty. They were: (1) Labor is not a commodity; (2) An international eight-hour day; (3) A standard and adequate living wage; (4) Equal pay for men and women for equal work; (5) Prohibition of child labor.

The world-wide unrest which followed the conclusion of the great war brought from Gompers an expression on behalf of his planning his menace, he said: "There has always been a radical element in the labor movement that has tried to destroy the very things which have protected it at these years. It is this element which makes it so hard for organized labor to make the demands effective. These American bolsheviks have earned for labor countless enemies and have represented us in an unfavorable light." Six months after these words were spoken, in various parts of the United States, it was reported that only 62 labor leaders were in the United States, "authorized" by the American Federation of Labor. Gompers maintained his fight against ultra-radicalism until his death, the majority of his addresses and writings in the last few years having been directed against the growth of communism in labor's ranks.

**Son of Gompers.**

Gompers was born in London, England. His father was a clear-maker and Samuel was the eldest of eight children. His mother was a woman of excellent education and, through her influence, he was led to study. He went to school from his sixth to his tenth year and was then apprenticed to a shoe-maker. This trade was not to his liking, however, and he learned the trade of his father and, while working as a clear-maker, attended evening school for four years.

He came to the United States when he was 13 years old and worked as a clear-maker in New York City. In 1864 he first became identified with the labor movement when he helped organize the Cigar-makers' International Union. He served as secretary and president of the union for six years and then became interested in national association of trade unions that would preserve the autonomy of the local organizations. Under his leadership the Cigar-makers' Union fought the Knights of Labor on this principle. He served as president of the New York State Federation of Labor for two years, and, in 1881, founded the national federation, serving as its president for the first five years without compensation.

Several opportunities to take public office were declined by Gompers at different times in his career. He refused to run for the State Senate in New York, although offered both Republican and Democratic nominations. He declined a Republican nomination for Congress. Gov. Hill of New York offered him a place on the State Board of Arbitration and President McKinley tendered him an appointment on the Industrial Commission, but he declined both.

In 1902 Gompers was elected to the National Conference held at Saratoga, N. Y., to discuss ways and means to meet the conditions in the United States growing out of the Spanish-American war and some consideration.

These eligibles, it was learned, have been discussed widely throughout national councils of the organization for months past, as Mr. Gompers' failing health had become increasingly apparent.

Under article 6, section 1, of the constitution of the federation, Frank Morrison, secretary, now notified the executive council to meet within six days. The council will elect a provisional president almost certainly from among its own number, it was said, and the new incumbent will hold the office of chief executive until the next annual convention, when a general election will be held.

In the general gloom caused by the passing of the veteran statesman, the various labor leaders were loath to discuss political questions, but only to show how much he has left them.

James P. Holland, president of the New York State Federation of Labor, said the influence of Gompers would be felt in the future of the labor movement, but only to show how much he has left them.

**Services Interrupted When AUTO CRASHES INTO BUILDING**

Religious services at the House of Prayer, 1126 Tower Grove avenue, were interrupted at 8:30 p. m. yesterday when a touring car crashed through the plate glass window of the building after striking a truck of the Wilson Chipman Lumber Co. in front of the place.

The building was damaged by the crash and the touring car driven by Joseph L. Schopp, 1944 Chestnut street, was wrecked. The Rev. Edward H. Schopp, pastor of the church, was injured and is recovering from his injuries. The driver of the touring car was injured and is recovering from his injuries. The driver of the touring car was injured and is recovering from his injuries.

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# EARL OF BALFOUR IS CONVINCED BY TELEPATHIC TEST

**Noted British Statesman Tells of Remarkable Results of Experiment in Which He Participated.**

**TRANSFERENCE OF THOUGHT INDICATED**

**Prof. Gilbert Murray, 36 Feet Away, Describes Subjects on Which Group Had Concentrated.**

By the Associated Press.  
LONDON, Dec. 13.—Evidence of telegraphic communication that may become historic because of the presence of the experimenters and their results was obtained last Saturday night at the home of Gerald Balfour.

The Earl of Balfour, who took part in the experiments, spoke last night at a meeting of the Society for Psychical Research. Describing the remarkable results achieved by the group, he said that he was convinced that the results were not the result of chance or of suggestion, but of a telepathic communication which he had participated in.

"There are stages in the process of telegraphic communication between human organisms of which we know nothing," said Lord Balfour, who is a well-known philosopher as well as a famous British statesman. "It is a fact that the first time we have appeared as a psychic investigator, 'No extension of sight or hearing' is going to throw the slightest light on these undoubted strange phenomena. What I urge everybody to remember is that these experiments do conclusively prove that there is a wholly unknown method of traveling space between two conscious organisms."

**Summary of Facts.**

The summary of Prof. Murray's report of the telepathic experiment was given by Q. Piddington, president of the Society of Psychical Research. Seven persons, including Lord Balfour, sat in a circle in a dining room. Prof. Murray was alone in a drawing room separated from the subject group by a 26-foot wall. When a thought was to be transferred to Prof. Murray it was read quietly aloud to the circle, and then concentrated on it. Prof. Murray would then enter the room either failure or the thought.

The first three experiments were unsuccessful. In the fourth attempt the subject group, consisting of Lord Balfour, had just received news of her accession to the throne, saying: "I will be good."

Prof. Murray came in and said: "It is something in a book—'It is a picture of the Queen Victoria, having just received news of her accession to the throne, saying: 'I will be good.'"

This Piddington described as a partial success, because the words "I will be good" were not transferred.

**Murder of Becket.**

The next subject was the murder of Thomas a Becket. Prof. Murray said: "It is somebody being murdered in a church. My first thought was that it had to do with the bolshievism, but it is not Russia. I should think it was Thomas a Becket."

Earl Balfour then entered the subject group. Sir Robert Walpole talking Latin to George III. Prof. Murray supplied with this for some time. At first he thought it was Dr. Johnson meeting George III in the King's library, as described by Boswell. Then he reached Walpole's name.

What Piddington described as the most remarkable success was the subject chosen by Earl Balfour, who thought of his sister, Rosalind, riding a gray horse across Meadows with the poet, Rupert Brooke, and the subject entered the room and said it was somebody galloping across Port Meadows.

"That would say it was Rosalind and that the horse is gray."

**Democrat's Seat as State Representative Contested**

A contest for the seat of Charles Q. Goodnight, Democrat, shown on the face of the election returns to have been elected to the Legislature from Jefferson County, is being made by Jesse Sargent, a Republican opponent. Goodnight had a plurality of only one vote.

The basis of the contest, as set out in the notice served by Sargent, is an allegation that 15 residents of Jefferson County voted in Jefferson County for Goodnight. Under the law, depositions will be taken before two Justices of the Peace, who will certify the evidence to the Speaker of the House Jan. 7. The contest will be decided by vote of the House, which is counting Goodnight, has 78 Republican and 71 Democratic members.

**Swiss Scholar to Speak Here**

Dr. Arnold Wolfers, a noted Swiss scholar, will speak on the Swiss Plan and the Future of Europe, before an open forum at the Beyer Memorial House at 8 p. m. tomorrow. Discussion and questions will follow his address.

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## 8 DEAD, 47 MISSING, IN JAPANESE SHIP WRECK

Kwanto, Navy Service Ship,  
Sinks in Blizzard—Carried  
Crew of 150.

The vessel carried a crew of approximately 150, of whom only 10 have been accounted for definitely. Eight bodies have been recovered, five officers and 50 men were rescued by a destroyer and 40 other men reached shore safely by other means.

The raging blizzard, with accompanying high seas, made rescue work difficult.

## NEGRO LAWYER EXONERATED OF CHARGE OF CONTEMPT

F. E. Garner Denies Intent to Trick Court by Having Defendant's Half-Brother to Dock.

F. E. Garner, a negro lawyer charged with contempt of court, was exonerated yesterday by Judge Hood of the Court of Criminal Correction.

On Dec. 1, at a preliminary hearing, Garner, as attorney for James Galtier, a negro charged with first degree robbery, had Galtier's half

brother, Joseph Jones, pose as the defendant, allowing to Galtner to see him sitting in the defendant's chair while Galtner talked to the spectators. The trick was discovered after the prosecuting witness, who had been sitting in the chair held up by Galtner, identified Jones as the robber.

Yesterday, when Garner and prosecutor Galtner were at the further hearing, he was explained by Judge Hochreder to explain his action and in Galtner's absence, he said that he had believed in the defendant's absolute innocence and had acquitted him. He denied intent to trick the Court. The Judge then said he would forget about the lawyer's alleged conduct and would try the case on its merits. He said that he would "stoop" to such practices hereafter, "especially in these days when the public and press are thinking law is a business and that lawyers will do money as possible, and not care about ethics."

## HOT FORD EXPLODES GASOLINE

**Building Damaged and Passenger Hurt by Broken Glass.**

The explosion of a five-gallon can of gasoline caused by the proximity of an overheated Ford in the shop of the A. C. Brakes Co., 2739 Locust boulevard, at 8:20 p. m. yesterday, resulted in considerable damage to the building and car and slight injuries to Richard Robinson, 29 years old, of 2729A Locust, a negro, who was passing in front of the place.

He was showered with broken glass from a front window and suf-

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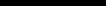
**UNTIL 9 P. M.**  
**XMAS**

**Men's Neckwear**  
**Men's Shirts**  
**Men's Hosiery**  
**Men's Scarfs**  
**Men's Sweaters**  
**Men's Bath Robes**

Boys' Bath Robes  
Boys' Sweaters  
Boys' Ties  
Stationery  
Xmas Cards  
Lamps  
Art Glass  
China  
Towels

Blankets  
Silverware  
Sweaters  
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**to Shop—A Place  
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# Books

ularly to Aaron Waldheim, David Rosen, Louis Rosen, St. Louis, and the Rosenbergs. The book, telling the story of the enterprise of mercy and brotherhood, is regarded as a document in opposition.

the Portland Chamber of Commerce comes an account of Oregon literature, the week beginning Dec. 1 for the purpose of encouraging the development of a distinctive Oregon literature, which will breathe something of the spirit of the streams and forests, of the ruggedness of the present hopes and ambitions. There were programs and banquets in clubs, churches and schools, and who was the hero of the occasion? The answer is, of course, the author, Theodor Harper of Portland, and what has Theodor Harper of Portland ever done in the future? Why, he has "just produced" a juvenile fiction, "The Mushroom Boy," which is the story of a boy who grows up in the forests, and the inevitable little chicken-bone might be an exodus.

that—from this comfortable distance—the glories of the past I am not one. But the second centennial of the founding of Missouri is made of matters that seem remote. Moore more than a century ago suggested the idea of the publishing concern that would write a book of poems. He asked for a list of his price. The book was "Lullaby of England." In March, 1854, he was back for \$100,000 "on account of the profits and four volumes." It would be interesting to compare that figure—considering also the inflation of the dollar—against the price of the book today. The book was written only in the beginning of the development and with a much smaller income with the total profit to Hendrik Willem for his best-selling "The Story of Man."

the two centuries, Longmans, Green & Co. had some great works—Coleridge, Wordsworth, Mill, Newman, Tyndall, Lecky, Deussen, William Morris. It maintains the policy today, not only of fiction and belles lettres, but also in philosophy, religion and science.

MON, in the Illustrated London News, called a melancholy trade of letters. In America, should ask one of them what is his own would reply, "I'm trying to write"—but the mouth is not so open. And out of Greenwich Village, the Greek Land of the Free, comes the following worth the attention of all youths aspiring of literary achievement:

beginning to have a little more of the pleasure in getting mechanical odd-jobs (like reading a ms. for Knopf with a dress in Oxford spelling). Most of the women I see are such horrible oracles that I hate to classify myself with them. I am sick of this inglorious era of the family, and such drudgery as that above is dust and ash to the soul. Of course in a while one has the pleasure of reading or 'Gold' in proof, without the usual, and finds its taste much sharper than the reviewers have sampled it. But most of the drudgery yields even less than other gratification of knowing one's self a useful worker."

It must have been a thrill indeed to a roll of proof-sheets and tumble into the "Plumage," and to inquire, with eyes at the publisher's, and to learn the assurance Stallings and the novel a first.

"Sara Shriners' Selections," by Sara Shriners: Penn. "Debate on Censorship of Books"—The League for Public Discussion of New York has published in cardboard binding the text of the recent debate in which the pernickious Sumner tried to defeat his meddling against Ernest Boyd's criticism.

"Some Magazines and Magazine Makers," by John E. Drewry: Stratford.

"Safeguarding Children's Nerve," by Dr. James J. Walsh and Dr. John A. Foote: Lippincott.

"Norte y Sur," by W. E. Knickerbocker.

"More Stories From the Opera," by Gladys Davidson: Lippincott.

"The Training of Writers," by Edward P. Garsche: MacMillan.

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Capt. Lee of Visitors Stars, Kicking a Goal And Scoring Touchdown

Crowd of 6000 Sees Contests, First in Which Local Teams Have Opposed Out-of-Town Schools in 10 Years.

By Dent McSkimming. Of the Post-Dispatch Staff.

ST. LOUIS UNIVERSITY FIELD, Dec. 13.—St. Louis high school football teams broke even in the inter-city doubleheader here this afternoon, Cleveland losing to the Charleston (Mo.) eleven after Soldan had crushed Sikeston under a 23-0.

Charleston, 9 to 6. About 6000 persons saw the games, the first in which local high schools have engaged out-of-town teams in 10 years. The game.

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Outdoor Sports -0- -0- -0- -0- By Tad



EXPLAINING YOUR SAFETY FIRST SCENERY TO SOME OF THE MOD WHO ARE A BIT NOSEY.

Kid Kaplan Stops Lombardo; to Box Kramer for Title

Connecticut Featherweight Knocks Out Panama Rival in the Fourth Round.

By Hype Igoe. Of the New York World Sport State.

NEW YORK, Dec. 13.—Louis "Kid" Kaplan of Meriden, Conn., made short work of Jose Lombardo's featherweight aspirations in Madison Square Garden, last night.

There was none of the defense in Jose's makeup now, where a moment before he was stabbing Kaplan off beautifully with clean left jab to the snout. Jose must have imagined that a white-ban had exploded in his face. Kaplan's fists were landing on Lombardo's body like rocks on a barn door.

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Cook's Men Score in Every Quarter Against Sikeston; Kelly Kicks Three Goals

Baker Falls on Ball for Touchdown After Butz Blocks Visitors' Punt in Second Quarter—2 Forward Passes Net 50 Yards and Score in Last Period.

ST. LOUIS UNIVERSITY FIELD, Dec. 13.—Soldan High School scored in every quarter in defeating Sikeston (Mo.), 23-0, in the football game, the opening contest of the inter-city doubleheader here this afternoon.

A safety was counted in the opening period and Baker, Kelly and Dietrich scored touchdowns in the second, third and fourth quarters, respectively. Kelly kicked three goals after touchdowns.

The touchdown in the final period resulted from a 50-yard gain on two forward passes. The first game:

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Editorial Page Daily Cartoon PART TWO. S. TO TREAT SEPARATELY WITH EACH DEBTOR. Administration Position on Settlement Made Clear—President Against Cancellation. ARBITRATION OF GERMAN CLAIMS. New Is British Attitude on Priority Is What American Would Be in Same Circumstances. By CHARLES G. ROSS. Washington Correspondent of the Post-Dispatch. WASHINGTON, D. C., Dec. 13.—As much as nobody in responsible official position in Washington believes that France has any immediate intention of funding its war debt to the United States, the whole position of Great Britain in the present discussion of the debt problem is regarded as more or less academic. It is being suggested by those who have kept in touch with the situation that France brought the subject at this time as a means of strengthening its credit in the United States, with a view to the payment of private loans. The position of Great Britain in the present discussion of the debt problem is regarded as more or less academic. It is being suggested by those who have kept in touch with the situation that France brought the subject at this time as a means of strengthening its credit in the United States, with a view to the payment of private loans. The position of Great Britain in the present discussion of the debt problem is regarded as more or less academic. It is being suggested by those who have kept in touch with the situation that France brought the subject at this time as a means of strengthening its credit in the United States, with a view to the payment of private loans.



Score in Every  
Against Sikeston;  
Three Goals

Quarter—2 Forward Passes  
Score in Last Period.

FIELD, Dec. 13.—Soldan High School  
feating Sikeston (Mo.), 23-0, in their  
first of the intercity doubleheader here.

Soldan 27 77 23  
Sikeston 0 0 0 0

The Lineups

Sikeston. Position. Soldan.  
S. Randolph. L. E. Baker.  
Hopper. R. G. Baker.  
Smith. L. G. Baker.  
Gentles. C. Baker.  
Fox. R. G. Baker.  
J. Baker. R. G. Baker.  
C. Baker. R. G. Baker.  
Marshall. R. G. Baker.  
Truesdale. R. G. Baker.  
Albright. R. G. Baker.  
O'Connell. R. G. Baker.  
Klein. R. G. Baker.  
Lewis. R. G. Baker.

on the playing field. It gave Soldan  
first down on the 13-yard line.  
Horwitz and Kelly plunged  
the ball to the one-yard line for  
first down. Kelly scored through  
the line and then kicked goal,  
making the score: Soldan 23,  
Sikeston 0.

Levy kicked off over Sikeston's  
goal line. Hopper gained a yard  
as the quarter ended.

FOURTH QUARTER.  
Griffith replaced Smith for  
Sikeston. A pass was blocked and  
Marshall punted to midfield. Mon-  
gomery's pass to Horwitz was good  
for 20 yards and put the ball on  
Sikeston's 30-yard line. Kelly  
passed to Dietrich, who made a  
beautiful catch as he crossed the  
goal line for a touchdown. Kelly  
kicked goal. Score: Soldan 23,  
Sikeston 0.

Levy kicked off over Sikeston's  
goal line. Marshall's punt rolled 35  
yards to Soldan's 15-yard line.  
Horwitz hit center for five yards.  
Montgomery added three yards.  
Horwitz made first down through  
center. Washburn slipped through  
the line for nine yards. Horwitz  
made it first down on Soldan's 15-  
yard line.

Hopper intercepted Washburn's  
pass. Then Washburn intercepted  
Hopper's pass, reversing the pre-  
vious play.

Kelly, by brilliant running, gained  
20 yards around right end. Soldan  
passes were blocked. Prentiss re-  
placed Washburn. Dietrich punted  
to Sikeston's 10-yard line. Marshall  
booted to Kelly in midfield. Soldan  
made numerous substitutions.  
The game ended without further  
scoring.

### Sisler and Friel Confer With Ball

Approval of Trade for Shocker  
the Objective at Meet-  
ing Today.

George Sisler and Bill Friel,  
playing manager and business  
manager, respectively, of the  
Browns, conferred with President  
Bill Ball today at St. John's Hos-  
pital, where President Ball is re-  
cuperating from a threatened  
breakdown due to overwork.  
Sisler and Friel presented to  
Ball for his approval the details  
of a trade negotiated at New York.  
Friel and Sisler refused to com-  
mit themselves further than to say  
that Shocker was involved in the  
trade. "Premature disclosure of  
our plans might ruin everything,"  
Friel explained.

After the conference, Friel as-  
serted there was nothing definite to  
announce, but that something  
might be done at the joint meet-  
ing of the majors in Chicago next week.  
Friel said that Ball will go to the  
Windy City to represent the  
local American League club.

President Sam Breadon of the  
Cardinals are also quick from the  
New York meetings, with no trades  
or new deals to announce.  
"Muddy" Ruel of the Washing-  
ton world's champions, who was  
abroad with the world's tourists,  
has returned to St. Louis.

### BASKETBALL SCORES

Kearlek 14, McKinley 12.  
University City 23, Jennings 3.  
Frey Memorial 13, Kingshighway 12.  
Union M. E. 20, First Presby-  
terian 13.  
Coronado 18, Evangelical 18.  
Third Baptist 23.  
Vandalia 22, Nixa 19.  
Opdyke 42, Nixa 6.

If you haven't  
received your  
new TELEPHONE  
DIRECTORY  
call CENTRAL  
10000

## EDITORIAL

ST. LOUIS, SATURDAY EVENING, DECEMBER 13, 1924.

PAGES 9-12.

### TO TREAT SEPARATELY WITH EACH DEBTOR

Administration Position on  
Settlement Made Clear—  
President Against Can-  
cellation.

ARBITRATION OF  
GERMAN CLAIMS

Is British Attitude on  
Priority Is What Ameri-  
cans Would Be in Same  
Circumstances.

By CHARLES G. ROSS,  
Washington Correspondent of  
the Post-Dispatch.

WASHINGTON, D. C., Dec. 13.—  
As nobody in responsible  
position in Washington be-  
lieves that France has any im-  
mediate intention of funding its  
debts to the United States, the whole  
subject of the debt prob-  
lem is regarded as more or less  
settled.

It is being suggested by those  
who have kept in touch with the  
situation in France brought  
about at this time as a  
means of strengthening its credit  
in the United States, with a view to  
the position of Great Britain  
in the House of Com-  
mons this week by Winston  
Churchill, Chancellor of the  
Exchequer, becomes clearer when one  
takes into account the grumbling  
in London over the British tax-  
ation against the terms of the  
debt settlement with this  
country.

It was generally felt over here  
that the British fair  
treatment of the debt prob-  
lem. Interest rates on the debt  
were fixed at 3 per cent for the  
first year and 3 1/2 per cent for the  
rest of the term of 62 years allowed  
for full payment of the debt.

How British View It  
The average British taxpayer  
sees the business through other  
eyes. In his opinion, the  
United States deserves a close bar-  
gain. Just as would be the case  
with the American taxpayer if the  
situation were reversed, the Brit-  
ish feels a grudge every time he  
pays a penny more in taxes than  
he would have to pay if the  
situation were reversed.

When it began to be talked  
that the United States was  
going to make a debt settlement  
with France, and possibly on mid-  
dle terms, the British were quick  
to point out that the British  
taxpayer would be paying more  
than the American taxpayer if the  
situation were reversed. He wanted  
to know what his own Government  
was doing to collect the debt.  
It was in deference to this  
opinion that Minister  
Shannon's statement that the  
United States would not  
make a debt settlement with  
France was so worded.

After the conference, Friel as-  
serted there was nothing definite to  
announce, but that something  
might be done at the joint meet-  
ing of the majors in Chicago next week.  
Friel said that Ball will go to the  
Windy City to represent the  
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President Sam Breadon of the  
Cardinals are also quick from the  
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## Adventures of the Round-the-World Flyers MARTIN OUT OF FLIGHT, SMITH IN COMMAND, THE HOP TO ATK

Map shows route followed by flyers in crossing Pacific. It was  
on these jumps that globe circlers probably encountered their  
most hazardous experiences.



FLIRTING WITH THE "WILLIE-WAWS"  
Map shows route followed by flyers in crossing Pacific. It was  
on these jumps that globe circlers probably encountered their  
most hazardous experiences.

high over his head, indicating that  
the Saviors had risen.

"The Aleuts all seemed very de-  
voted and chanted their weird songs  
over and over without apparently  
being aware of our presence. Short-  
ly before 2 o'clock they all lined up  
again, still chanting, and then  
warmed single file past a cross and  
two sacred pictures, each of which  
they kneeled in exactly the same  
spot. Tuberculosis is a terrible  
 scourge in these islands, and it  
seemed to us as though there could  
hardly be a more effective way of  
making sure that every Aleut con-  
tracted the disease.

"All during the service every few  
minutes one of us would run out to  
see if the planes were still all right.  
But after two hours of the mono-  
tonous chanting we returned to the  
one of our trader friend, while the  
Aleuts continued on with the ser-  
vice until morning.

Play Tennis in Snow.  
"Sunday, April 27, was the first  
day since we left Los Angeles and  
started on the world flight that we  
had a chance to take a complete  
rest. Monday came and found us  
still waiting for Maj. Martin and  
Sergeant Harvey to leave Chignik.  
There was a concrete tennis court  
here that had been built by the  
officers and crew of some govern-  
ment boat during the war, and  
although it was better weather  
for skating than for lawn tennis,  
we shoveled off the snow and  
played seven or eight sets.

"Next night the 'willie-waws'  
were on a rampage again. Several  
of them hit the Japanese freighter  
down the bay and she wirelessed  
the 'Haida' for help. So our  
revenue cutter friends steamed to  
the rescue and towed the Jap to  
a deeper mooring place. That  
night the 'woolies' seemed to be  
blowing from every direction and  
for the first time we had an op-  
portunity of observing the effect  
of them upon a boat at sea. They  
were coming at the 'Haida' both  
from the forward and from the  
rear. Great sheets of water would  
smash into one side and then against  
the other. Several times sheets were  
lifted right over the top of the  
ship. For five minutes everything  
would be perfectly calm. Then as  
suddenly as the wind had died  
down, it would come up and go  
whistling and screaming over us.  
The sun was shining and there was  
a light, steady wind. It was the  
first day since leaving Seattle that  
passed by without our seeing a  
snowstorm. Maj. Blair, our meteor-  
ological guardian angel, radioed  
Maj. Martin that the weather in-  
dications seemed favorable and about  
noon a message came from Chignik  
saying that the 'Haida' had at last  
started for Dutch Harbor.

"Naturally we spent the rest of  
the day speculating on where the  
Major and Harvey were and when  
they would be likely to arrive.  
Hours passed and they didn't come.  
Chignik and Dutch Harbor there is  
a wireless station at King Cove. We  
were in touch with them but they,  
too, had seen nothing of the plane.

holds that it is entitled to equal  
treatment with the other Powers.  
It claims, in other words, the full  
benefits without the liabilities of  
the Versailles treaty, which it did  
not sign.

BRITISH VIEW OF IRISH TREATY  
By the Associated Press.  
GENEVA, Dec. 13.—The British  
Government has notified the sec-  
retary of the League of Nations  
with regard to the Irish Free  
State's registering the Anglo-Irish  
treaty with the League, that it al-  
ways has been Great Britain's policy  
that no article of the league cov-  
enant, or subsequent conclusions  
under league auspices, could apply  
to any part of the British Empire,  
which was one and indivisible as  
far as league business was con-  
cerned.

In other words, the notification  
said, any agreement between En-  
gland and Ireland and England and  
Canada or England and any of the  
other provinces must be considered  
of domestic concern.

Gov. SMITH INDORSES HOLT  
FOR SENATE IN CONNECTICUT  
His Choice at Special Election  
Would Encourage Democratic  
Party, New York Executive Says.

By the Associated Press.  
HARTFORD, Conn., Dec. 12.—  
Thomas J. Spellacy, who was East-  
ern Democratic manager during the  
presidential campaign, yesterday  
made public a letter from Gov. Al-  
fred E. Smith of New York, in-  
dorsing Hamilton Holt, Democratic  
candidate for Senator in a special  
election.

"I am satisfied that Democrats  
throughout the country have their  
eye on the State of Connecticut,"  
the Governor wrote. "Nothing that  
I can think of today would give  
more encouragement to the party  
than the election of Mr. Hamilton  
Holt as United States Senator from  
your State. Of his qualifications for  
the high office, I need not speak. They  
are known and it is the hope of  
Democrats that the rank and file

of the party will become suffi-  
ciently interested to go to the polls  
and vote.

It is certainly wish that the pres-  
sure of official business in Albany  
was not as strong as I find it. I  
would like to make a personal ap-  
peal to my Democratic friends in  
Connecticut to stand strong by the  
party in this contest."

Radios for Veterans' Hospitals.  
By the Associated Press.  
WASHINGTON, Dec. 13.—  
Awarded contracts for installation  
of radio equipment in 30 of the 45  
hospitals operated by the Veterans  
Bureau was announced today by  
Director Hines.

Swedish Premier Gravely Ill.  
By the Associated Press.  
COPENHAGEN, Dec. 13.—Hjal-  
mar Branting, Premier of Sweden,  
is seriously ill, according to advices  
received here today. It was said  
that he had developed inflamma-  
tion of the lungs and that grave  
fears for his recovery were enter-  
tained.

## PRESIDENT TO DELAY CALL FOR ARMS CONFERENCE He Intended to Act Early, Next Year, but Has De- cided to Await League Developments.

Post-Dispatch Bureau  
29-33 Warr Building.  
WASHINGTON, Dec. 13.—Presi-  
dent Coolidge let it be known yes-  
terday that he would not call an  
arms conference until he knows  
what is to be done about the propo-  
sition which the September meet-  
ing of the League of Nations As-  
sembly made for calling one in  
July.

He intended to take the matter  
up at the beginning of the new  
year, but will now await further  
developments. His attitude is that  
it would be better to see what hap-  
pens to the proposal pending  
abroad. He thought before the  
subject was declared up by the  
League Assembly that it would be  
proper and profitable to have a  
conference in 1925.

In the meantime the leaders of  
Congress are going ahead with  
their naval program.  
A member of the House Com-  
mittee on Naval Affairs said:  
"We are going to let it do by  
people interested one way or  
another in building up the navy. A  
lot of propaganda has been spread  
about the country. Most of that  
goes into the waste basket. At the  
hearings of the committee to be  
held next Wednesday three principal  
questions will be considered:

"Have we fallen behind the  
agreement of the Washington arms  
conference?"  
"If so, what is the reason?"  
"If so, what will it require to  
bring the navy to the 5-5-3 ratio?"

"We are not going to build more  
ships to be destroyed," said Chair-  
man Butler of the House Naval Af-  
fairs Committee.

That seems to be the view of a  
majority of the members of Con-  
gress. Recent surveys show that  
they are going to be safe and sane  
in providing money. Many of them  
believe that all the trouble be-  
tween Japan and the United  
States is indulged in now  
for a purpose.

Reply to Trotsky's Book.  
One of the pamphlets, "Trotsky  
and the Trade Unions," a copy of  
which I have, contains the famous  
statement:

"After all, what is there that is  
good in Trotsky?"  
Publication of these pamphlets  
was ordered by Kamenef and  
Zinovieff in retaliation for the  
Trotsky book, "1917," where the  
war lord in so many words calls  
them incompetent and timorous.  
Trotsky's book came after years  
of differences with his red col-  
leagues.

After Lenin's death the man who  
could fit most neatly into the dead  
leader's mantle had the strongest

position in the communist party.  
Zinovieff and Kamenef both  
slipped into the mantle. Then  
Trotsky gathered his documents  
together and protection. In these two  
had differed violently from Lenin  
before the revolution came into being  
and that they had urged against the  
bolshhevik uprising. Zinovieff  
and Kamenef opened a counter  
attack. Trotsky at a general meet-  
ing of the red leaders sought to  
conciliate the factions, but un-  
successfully. Then came the official  
bulletin of the soviet news agency,  
"Kotla," announcing Trotsky as  
seriously ill that he must leave  
Moscow for "a warmer climate."

Trotsky's Books Suppressed.  
Trotsky's two books have been  
suppressed and the attacks on him  
have been circulated widely. I  
have received two volumes of  
"1917." Quotations from it have  
come hither and thither from  
soviet organs. The character of  
the book is best evidenced by page  
42 in his introduction. In the pages  
previous to this he has shown by  
speeches and letters that Kamenef  
and Zinovieff admonished Lenin to  
avoid an armed uprising and work  
through the Parliament of 1917.  
Then he points out that this same  
policy was followed out last year  
in Germany and Bulgaria, where  
the communists hesitated and were  
lost. Page 42 says:

"Only last year we made the  
same fatal mistake in Germany.  
Under this optimistic fatalism is a  
veiled incompetency and indeci-  
siveness (of the Internationale)."

Trotsky attacks Zinovieff as head  
of the Third Internationale for is-  
suing statements after each  
failure to go through with revolu-  
tion, as last year when an abortive  
attempt was made at Ham-  
burg with "the verbal illusion—Now  
or never." He says that the power  
of communism wanes when it does  
nothing and intimates that having  
lost its opportunity in Germany  
and Bulgaria, it might as well liquidate  
its propaganda.

Behind the maze of words it is  
difficult to understand, without a  
background of communist psychol-  
ogy and phraseology, the book's  
one big thought—that the Third  
Internationale and Zinovieff, its  
leader, are failures.

## Missouri Pacific Railroad "Open Door" Policy Is Helping to Bring About Better Under- standing of Railroad Question

THIS is the twelfth monthly statement devoted to giving patrons of the  
Missouri Pacific and the public information about this railroad and the  
railroad situation generally. We began publishing these statements a  
year ago with a view to keeping our friends and patrons informed on matters  
of mutual interest.

These statements have been prepared with a view to clearing away any  
alleged mystery which might be supposed to surround the railroads or the  
Missouri Pacific. We have discussed frankly the questions of service, rates,  
the Transportation Act, railroad credits, the relationship between the rail-  
roads and the farmers, volume of traffic, progress being made in improving  
the railroad situation, taxes, dividends, the necessity for practicing Safety  
First, advice to shippers regarding co-operation in increasing average car  
loadings, requests for co-operation in prompt release of equipment, and dis-  
cussions of the cost of equipment and other items that enter into the pro-  
duction of adequate and dependable service.

Railroads have made mistakes in the past by failing to take the public  
fully into their confidence and the public has made mistakes by demanding  
the wrong kind of railroad regulation and service that was impossible to  
render under the circumstances. We feel that this condition is being cor-  
rected through the medium of these statements, supplemented, of course,  
by the highest character of service we are able to provide.

We know that the feeling toward the Missouri Pacific is more friendly  
today than it ever has been in the past. We are proud of that. We believe  
the principal reason is that the public knows more about the Missouri Pacific  
and on our part we are constantly striving to keep in close touch with our  
patrons and keep advised as to what they want.

We believe the citizens in the territory served by the Missouri Pacific  
are fully alive to the advantages they obtain and enjoy through constructive  
treatment of the railroads as compared with the disadvantages all must suffer  
as a result of unconstructive regulation.

We realize, and we want the public to know that we realize, that our  
duty is to provide an adequate and satisfactory service, and that we must  
contribute our full share to the upbuilding, the progress and the prosperity  
of the territory we serve and have a fair profit for the benefit of the security  
owners in the property, and we have an abiding faith in the fairness of the  
American people and the communities we serve to work with us to these  
purposes.

We believe that we would be unfair to our patrons, our friends and our-  
selves if we failed to keep the public informed on these matters. After a  
year of activity along this line we are convinced that our patrons and friends  
understand and appreciate what we are trying to accomplish.

I solicit your co-operation and suggestions.

President  
MISSOURI PACIFIC RAILROAD COMPANY

Missouri Pacific







# MUSIC

Vaughan Williams' "A London Symphony" a Work of Beauty and Social Conscience.

By RICHARD L. STOKES.

WHAT we believe confidently to be the noblest symphonic work as yet created by an Englishman, and one worthy to rank with the foremost modern compositions of Europe, was performed for the first time in St. Louis during the Symphony Orchestra's concert at the Odeon yesterday afternoon, and will be repeated tonight.

It is "A London Symphony," by Dr. Ralph Vaughan Williams. Not only is this a descriptive exploit of immense power, as pure music it is imaginative, rich and beautiful. But the unique quality of the work lies in its inflammatory moral indignation. In the final movement, with its landulating march of the oppressed and hungry, we seemed to hear a prophet fulminating against the iniquities of human society.

The symphony was begun in 1912 and completed in 1920. Between these years came the war. Not an echo of that conflict has been suffered to enter the music. This is startling, for composers have rarely risen above jingoism. However, it would have been a movement of battle music, celebrating London the victorious and Imperial. With Tchaikovsky, the finale would have presented a devastating cannonade of "Deutschland Ueber Alles" by "God Save the King." Dr. Williams sums up with the most damning indictment of a civilization ever couched in music.

Poet Rather Than Patriot.

In the three movements ascending to this climax Dr. Williams functions as sensitive poet rather than patriot and imperialist. Not the glories of London, but its humanities invigilate him—the rowdy beat of traffic along the Strand, grumpy merrymaking in the slums of a Saturday night, the gloom of decayed districts like the Adelphi and Bloomsbury. It was not for this composer to commemorate Generals and Admirals and statesmen; his characters are Coterie "Arty, troling a raucous lay, or a girl screaming the lavender cry, or a sudden old musician fiddling a villainous tune outside a pub," he is a constant background flow, the somber, mysterious Thames; and the music is shrouded in the ghostliness of fog.

The symphony begins (in lieu of the conventional introductory adagio) with a description of the Thames which makes Handel's "Water Music," written on the same subject, sound like the prattling of a babe. Then, for the first time of the main body, comes an allegro depicting the bustle and turmoil of morning traffic in the Strand. Paul Whiteman has been clamoring for an American of the genius to express himself in the idiom of jazz. Now it appears that an Englishman has already done it. For here pulse the syncope and the "boom" the portamento chords of what Whiteman styles the "American orchestra."

A Nocturne in Bloomsbury.

By way of the contrasted second subject of the orthodox sonata form, Dr. Williams shifts to a lyrical and melancholy painting of the Adelphi, once a fashionable district, but now the haunt of beggars and tattered urchins. Then, for recapitulation and coda, the music is caught up again in the uproar of the Strand, the thorough which sounds a trait of the city's savage and ruthless spirit as a sort of cyclic theme.

The usual second movement Adagio is replaced by a Nocturne, picturing a sad and misty twilight in Bloomsbury, and ending on a woeful note with the ancient fiddler and his dreary tune. This is a tone-painting, mournful and lovely and dreamful. For his third movement, "Scherzo," Dr. Williams offers a description of ruffian merrymaking in the slums, with "a throng of garish humanity, its jiggling coster girls, its laughter and cries of suffering. The orchestra gives extraordinary lifelike imitations of a mouth organ, an accordion, a hurdygurdy. But tragedy's accent strikes across the revelry and a fog descends curtain-like upon its sights and sounds.

"The Hunger March."

The moral implicit in the preceding sections, and hinted by the recurrent motives of river and fog, comes to full expression in the "Hunger March" of the finale. Here is not the passive anguish of Tchaikovsky's "Pathetic" symphony, but the robust thews of a Briton's wrath. The men and women tramping endlessly past in misery are not servile, but the indomitable stuff of revolution. It is Wells, and Shaw, and Sidney and Beatrice Webb, speaking through an orchestra. Mr. Ganz and his men gave to the new work a readability so sympathetic and eloquent that the composer himself could not but have been delighted.

For the rest, the program consisted of that arid overture to "Benvenuto Cellini," by Hector Berlioz; the Brahms double concerto for violin and violoncello, engagingly played by Messrs. Guskoff and Steinbel; and Shibelius symphonic poem, "Finlandia."

Breach of Promise Suit Dropped.

OAKLAND, Cal., Dec. 13.—The \$100,000 breach of promise action instituted by Mrs. Elizabeth M. Lex of Los Angeles against Chief of Police August Vollmer of Berkeley was dropped from the Superior Court calendar here yesterday because of failure of plaintiff to produce evidence.

## REV. DR. MOSHEIM RHODES DIES AFTER 63 YEARS IN PULPIT

Pastor of St. Mark's Lutheran Church for 46 Years Had Reached Age of 87.

The Rev. Dr. Mosheim Rhodes, for 46 years pastor of St. Mark's Lutheran Church, 6999 Clayton road, died at his home, 5070 Waterman avenue, yesterday. He was 87 years old and had been ill for 10 days from complications resulting from age.

Dr. Rhodes entered the ministry in 1861 and served a St. Mark's Church from 1871 to 1917, when he retired. He was president of the General Lutheran Synod during 1885 and 1886 and also was president of the Lutheran Board of Education. He was the author of several books, among them being "Life Thoughts for Young Men," "Life Thoughts for Young Women" and "Vital Questions Pertaining to Religious Belief."

Dr. Rhodes is survived by four daughters—Mrs. Griff Glover and Mrs. George E. Watson of St. Louis, Mrs. W. I. Currie of New York and Mrs. Charles D. Terrell of Benoit, Miss— and a son, Robert M. Rhodes of Robertdale, Ark.

## SALE OF FLOWERS FOR WAR ORPHANS TO CONTINUE TODAY

"Roses of No Man's Land" Being Disposed of About 1000 Women for Home School Fund.

The sale of flowers began yesterday by approximately 1000 women and children in behalf of the American War Orphans, will continue today and tomorrow in downtown office buildings, motion picture theaters and clubs. The flowers adopted for the drive is the "Rose of No Man's Land," and the proceeds will go into the Children of America Patriotic Home School Fund.

The campaign is being conducted under the auspices of the Children of America Loyalty League, Gold Star Mothers, American War Mothers, the War Relocation Authority, National Council of Women, Missouri Federation of Women's Clubs, Veterans of Foreign Wars, Disabled American Veterans and has the endorsement of the United States Veterans' Bureau at Washington.

A committee of 30 ladies of the Elks, under the leadership of Mrs. Frank Tabler, has charge of the sale in the Railway Exchange building, City Hall, Elks Club, University Club. The motion picture theaters are adding the drive by displaying slides carrying the appeal and by granting permission for the sale of flowers in the buildings.

## NUN OF OLD FAMILY DIES

Sister Mary of Jesus Was Miss Grace J. Waterman in Early Life.

Sister Mary of Jesus, who 30 years ago was Miss Grace J. Waterman, a member of one of St. Louis' oldest families, died Thursday at the Holy Name Monastery of Cincinnati. She was one of a group of Dominican Sisters of Perpetual Adoration who 10 years ago went to Cincinnati to establish the Holy Name monastery.

She was the daughter of the late Mr. and Mrs. Alfred Waterman. Her mother was Miss Adele Kingsbury of the family for which Kingsbury place was named. She is survived by a sister, Mrs. Cornelia Tompkins, and a brother, Clarence Waterman of 5290 Waterman avenue.

## 7 TONG MEMBERS CONVICTED

Chinese Were Charged With Extortion in Cleveland, O.

By the Associated Press.

CLEVELAND, O., Dec. 13.—A verdict of guilty was returned here last night against seven Chinese on trial on the charge of extortion. The jury reached a verdict after being out 30 hours. It is said the State may ask immunity or mercy in the case of Yim Fong, who gave State's evidence.

The Chinese, all members of the Ongeong tong, were charged with threatening to kill Wong Sing, president of the Cleveland Ongeong organization unless he signed a deed to tong property here, worth \$70,000. Of the seven defendants Yim Fong is the only resident of Cleveland. The trial continued 11 days.

## Steamship Movements.

By the Associated Press.

Southampton, Dec. 12, Leviathan, for New York.

Southampton, Dec. 12, Olympic, for New York.

Bremen, Dec. 12, America, for New York.

Queenstown, Dec. 11, Republic, for New York.

Missouri Road Conditions.

Kansas City: Partly cloudy; roads good.

St. Joseph: Roads good.

Joplin: Cloudy; roads good.

Jefferson City: Cloudy; roads good.

Columbia: Cloudy; roads good.

Meriden: Cloudy; roads good.

Hannibal: Cloudy; roads good.

Springfield: Partly cloudy; roads good.

## FUNERAL OF VICTOR EHRLING, PIANO TEACHER, TOMORROW

Veteran Instructor Who Died Friday of Cerebral Hemorrhage First Came Here in 1865.

The funeral of Victor Ehrling, 72 years old, piano teacher, who died of cerebral hemorrhage at his home, 4527 Westminster place, early yesterday, will be held at the residence at 2:30 p. m. tomorrow. The body will be cremated. Ehrling had not been ill previously, having been busy with his work on Thursday.

He was born in Budapest, Hungary, and began studying music at an early age. His father brought him to St. Louis in 1865 for six years, and then he returned to Vienna and studied in the conservatory, winning honors. He returned to St. Louis permanently in 1873. Mrs. Ehrling, who survives, was Miss Lily Schuetz of St. Louis, and had been his pupil. A sister in Budapest survives also.

## ADMEN TO GATHER HERE

Delegates to Houston Convention Will Assemble in St. Louis.

Mayor Kiel, the Chamber of Commerce and the St. Louis Convention Bureau are co-operating with the advertising clubs of the city in an effort to bring to St. Louis the delegates to the International convention of the Associated Advertising Clubs of the World, which will be held in Houston, Tex., May 10 to 14. Invitations have been extended to the various organizations throughout the country and already, it is stated, more than 50 per cent have replied favorably.

The plan is to have the delegates assemble in St. Louis before proceeding to the Houston convention. A special reception and entertainment committee, formed for the occasion, has already reserved 250 rooms in local hotels for the prospective visitors.

## CHURCH NOTICES.

**CHRISTIAN SCIENCE**

Subject of the lesson-sermon at each church: "GOD, THE PRESERVER OF MAN."

GOLDEN TEXT: Psalm 36:6.

FIRST CHURCH, Kingshighway and Westminster place, 11 a. m. and 8 p. m. Reading room, 4744 McPherson, open daily from 9 a. m. to 5 p. m., except Wednesday, from 9 a. m. to 5 p. m. Sunday 3 p. m. to 5 p. m.

SECOND CHURCH, 4234 Washington boulevard, 11 a. m. and 8 p. m.

THIRD CHURCH, 3524 Russell boulevard, 10:45 a. m. and 8 p. m.

FOURTH CHURCH, 5500 Page boulevard, 11 a. m. and 8 p. m. Reading room, 5451 Page boulevard, open daily from 9 a. m. to 9 p. m., except Wednesday, from 9 a. m. to 7:45 p. m. Sunday, 2 to 5 p. m.

FIFTH CHURCH, 3630 South Grand boulevard, 11 a. m. and 8 p. m. Reading room, same location, open daily 2 to 9 p. m. Sunday and all holidays, 2 to 5 p. m.

SIXTH CHURCH, 3736 Natural Bridge avenue, Sunday, 10:45 a. m.

SEVENTH CHURCH, northwest corner Kruse street and Minnesota avenue, 10:45 a. m.

WEDNESDAY EVENING MEETING at all the churches at 8 p. m.

DOWNTOWN READING ROOM, suite 1903 Railway Exchange Building; open daily from 9 a. m. to 9 p. m., except Wednesday, 9 a. m. to 5 p. m.; Sunday, 2 to 5 p. m. All are welcome.

**SECOND PRESBYTERIAN CHURCH**

Taylor Av. and Westminster Pl.

JOHN W. MACFARLANE, Minister.

WILL PREACH

11 a. m.—Course: Horn of Consolation.

8 p. m.—"The Day of March Has Come."

A large chorus choir leads the praise. A sincere welcome to all who wish to worship here.

**Christ Church Cathedral**

15TH AND LOCUST STREETS

WILLIAM SCARLETT, Dean

8 a. m.—Morning Prayer and Devotion. Preacher, the Dean.

8:00 p. m.—Open Forum. Scholarly Memorial Hour. Dr. Arnold Wolfers, "The Dawns Plan and the Future of Europe."

## AMUSEMENTS

**SHUBERT JEFFERSON**

Mat. Today 2:15 LAST TIME

TONIGHT 8:15

Gilbert Emery's Great Play of Today

**TARNISH**

With the Super-Excellent Company

St. Louis Indorses

**NEW YORK VERDICT**

**WALKER**

**WHITESIDE**

In a Powerful Japanese Play.

"SAKURA"

MATINEE WED. BEST SEATS \$1.50

Nights 50c-\$2.50. Mat. Sat. 50c-\$2.00

**Orpheum Theatre**

ORPHEUM CIRCUIT VAUDEVILLE

3:15 TWICE EVERY DAY 8:15

FRANKIE RUSSIAN HEATH PLAYERS

In Song Stories Company of 30 OTHER ACTS AND PICTURES

MISS CELIA LOFTUS

First Appearance in St. Louis in Mary Teard.

**Amie Punshon**

TONIGHT 8:15

ST. LOUIS SYMPHONY

Conductor: AMIE PUNSHON

Violin—Tonight, 8:15—Cello GURKOFF—STEINDEL

Tickets: AEOLIAN CO., 1004 Olive

**NEW GAYETY THEATRE**

JOE WILTON With

Broadway by Night

**COLUMBIA BURLESQUE**

**GARRICK**

MUTUAL BURLESQUE

TWICE DAILY

Make-It-Peppy

TONITE—MIDNITE SHOW

CURTAIN 11:45 P. M.

**EMPRESS**

OLIVE AT GRAND

WOODWARD PLAYERS

—IN—

"WHISPERING WIRES"

Matinee Thursday and Saturday.

NIGHT—DART MINE.

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**DANCING CASTLE HALL**

OLIVE AT 20TH STREET

Every Evening except Mondays

Popular 25c Matinee Every Sunday

**OLD-FASHIONED DANCES**

Waltz, Two-Step, Schottische, Waltz

EVERY WEDNESDAY EVENING

Free Instructions 7:30 & 9:15

Private Instruction 8:00 & 9:00

Phone: Belmont 2900, Grand 4123

**PHOTOPLAY THEATERS**

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**LOEW'S STATE**

Washington at Eighth

STARTS TODAY

FIRST APPEARANCE IN ST. LOUIS AND HER FIRST APPEARANCE AT POPULAR PRICES.

WITH AN ENSEMBLE OF HOLLYWOOD BEAUTIES IN A DAZZLING DANCING DIVERSION.

**GILDA GRAD**

What a Combination! Broadway's Favorite Star and St. Louis' Newest and Most Beautiful Theater

No Advance in Prices

It Started Paris!

PRESENTING A PRODUCTION COLORFUL WITH BREATH-TAKING DANCES, GORGEOUS COSTUMES AND IRRESISTIBLE MUSIC.

SEE THE LATEST NOVELTY COSTUME THAT CHANGES COLORS FOUR TIMES.

ON THE SCREEN

"ALONG CAME RUTH"

With VIOLA DANA-TULLY MARSHALL

WALTER HIRS

LOEW'S STATE SYMPHONY ORCHESTRA

DIRECTOR OF DON ALBERT

Continues 11 A. M. to 11 P. M.

De Luxe Shows 1:30—3:30—7 and 9 P. M.

**AMUSEMENTS**

**Columbia** Sixth St. Charles St.

25c

TONIGHT 8:15-25c-50c

MAT. TODAY AT 2:15

BY COLUMBIA STOCK CO. Starting Monday

Next Sun. and Week, "East Lynne"

**POP-Odeon** 50c

TONIGHT 8:15

ST. LOUIS SYMPHONY

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Everybody's Saying: **Are You Coming? I'm Going!**

**New Year's Eve - Coliseum**

CHEROKEE BUSINESS ASSOCIATION

Gala Entertainment \$1.00 per person

Direct from New York

Dance Music by a Gene Rodemich Orchestra 'til 4 A. M.

Soft Drinks Light Lunches

TO LEARN NEAREST TICKET OFFICE PHONE SIDNEY 33

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Tickets: AEOLIAN CO., 1004 Olive

**NEW GAYETY THEATRE**

JOE WILTON With

Broadway by Night

**COLUMBIA BURLESQUE**

**GARRICK**

MUTUAL BURLESQUE

TWICE DAILY

Make-It-Peppy

TONITE—MIDNITE SHOW

CURTAIN 11:45 P. M.

**EMPRESS**

OLIVE AT GRAND

WOODWARD PLAYERS

—IN—

"WHISPERING WIRES"

Matinee Thursday and Saturday.

NIGHT—DART MINE.

**AMIE PUNSHON**

TONIGHT 8:15

ST. LOUIS SYMPHONY

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**GRAND CENTRAL**

GENE RODMICH ORCHESTRA • STUART BABCOCK AT THE ORGAN

A MOTION PICTURE BROUGHT TO LIFE

**MR. GEORGE BEBAN**

(MIMICRY) IN "THE GREATEST LOVE OF ALL"

With his entire Motion Picture Cast of 24 Artists all IN PERSON on the stage

PART MOTION PICTURE—PART SPOKEN D.R.A.M.A. BIGGER AND BETTER THAN EVER—WORLD'S GREATEST NOVELTY ATTRACTION.

Your Last Chance to See This Renowned Success

**WEST END LYRIC**

There's Tarnish in Every Man's Life!

A Geo. Fitzmaurice Production

A Drama of Youthful Folly and Love's Reckoning

**"TARNISH"**

With MARIE PREVOST MAY MCAVOY RONALD COLMAN HARRY MEYERS NORMAN KERRY

JAZZ MUSIC—JAZZ LADIES—JAZZ PARTIES—AND THEN COMES TARNISH

You saw it on the stage—Now see it on the screen.

ALSO LIGE CONLEY IN "WILD GAME"

A FIRST NATIONAL PICTURE

**KINGS & RIVOLI**

KINGSHIGHWAY NEAR DELMAR

6th NEAR OLIVE

The Story of Simple, Human Folk—Convincingly Told!

**NOW!**

**"The SIGNAL TOWER"**

With VIRGINIA VALLI WALLACE BEERY

And a Great Supporting Cast

Glenn Tryon and Blanche Mahaffey

"MEET THE MISSUS!"

**Emerson Hough's NORTH of 36**

It's Here—

—Companion Piece to the Covered Wagon.

—By the Same Great Author.

—With a Much Finer Cast.

A Paramount Picture—with JACK HOLT, ERNEST TORRENCE, LOIS WILSON & NOAH BEERY.

**MILFOUR**

**RITZ**

ALL WEEK DOUBLE FEATURE PROGRAM

Sat. Dec. 13th. Dec. 14th.

With RENE ADORRE & PEDRO DE CORDOBA

And "THE WISE VIRGIN" with PATTY RUTH MILLER & MATT MOORE

This week's evening, first show starts 8:30 p. m. Sunday continuous 1:30 p. m. to 11:30 p. m. First showing in South St. Louis. Please come early.

**ON THE STAGE—**

A Stan Laurel Comedy—"We Don't Care"

Miller, Gordon and Welch, Harmony Singers

Patricia Page Co. "A Musical Cycle"

Starting Next Saturday

"The Birth of a Nation"

## The MIRROR PUBLIC OPINION

This column is designed to reveal without bias the latest comment by leading publicists, newspapers and people on the questions of the day.

## ADAMS ON ARISTOCRACY.

From Letter to Thomas Jefferson, Published in the Atlantic for December.

PICK UP the first hundred men you can make a republic. Every man has an equal vote; but when deliberations and discussions are opened, it will be that 25, by their talents, virtues being will be able to carry 50 votes. Every of these 25 is an aristocrat in my sense of word, whether he obtains his one vote addition to his own by his birth, fortune, eloquence, science, learning, cunning, or even his character for good. William Wallace his amazing aristocratic superiority! His strength. What gave Clark her aristocratic influence to her Generals, Admirals and Bishops? Her power of making Cardinals and Popes. I will select a single example, for male aristocrats are nearly as formidable as females. A daughter of a green-grocer, the streets in London daily with a basket of cabbage sprouts, dandelions and spinage on her head. She is observed by the peers to have a beautiful face, an elegant ure, a graceful step and a debonaire air. Hire her to sit. She complies, and is paid by 40 artists in a circle around her. scientific Dr. William Hamilton outside, she sends her to school for a good education, and marries her. This lady only causes the triumphs of the Nile, penhagen and Trafalgar, but separates ples from France, and finally banishes King and Queen from Sicily. Such is aristocracy of the natural talent of her Millions of examples might be quoted. history, sacred and profane, Ruth, Deborah, Abigail, Judith, Ruth, Helen, Mrs. de Malinbenoir and Mrs. Herbert.

## DEMOCRATIC WOES.

FRANK R. KENT in the Baltimore Sun

ONE of the most heartrending over here these days is the sobbing Democratic Senators over the "state of party." There may have been a "state of party" in Congress do not seem to call it. With few exceptions, they are with woe over the past, distrust over present, dark foreboding over the future. Democratic leaders in Washington show at the prospect. They also weep about apparent inevitability of another Smith struggle for the nomination and the continuance of the plan to split party and about other things. As a matter of fact, most of them seem neither to think clearly about these things nor to think clearly about the trouble of the present, but they underestimate the abilities of the future. Under a two-party system, no matter how great the trouble of one, it is always possible for a coalition in the next fight. No man can see two years in politics—much less soon or late the political pendulum will swing back. Just because the Democrats got worst licked when they put up best man does not seem to be a reason assuming they are permanently defeated. Their luck may change. It can't get



## NEW YORK CURB

## ZIONIST HE RETURNS

A black and white portrait of a man, likely a detective or investigator, wearing a fedora and a trench coat. He is looking slightly to the right with a serious expression. The image is grainy and has a high-contrast, vintage feel.

I Lipsky, chief of the A  
Zionist organization, w  
arrived in New York after  
abroad

MAHA  
RESUME

RESUME



At the right is Captain, Maharajah of Savantvadi powers of his state, one Governor of Bombay. S. Makhon, political agent.

arranged for the ceremony  
relations after a dissolution

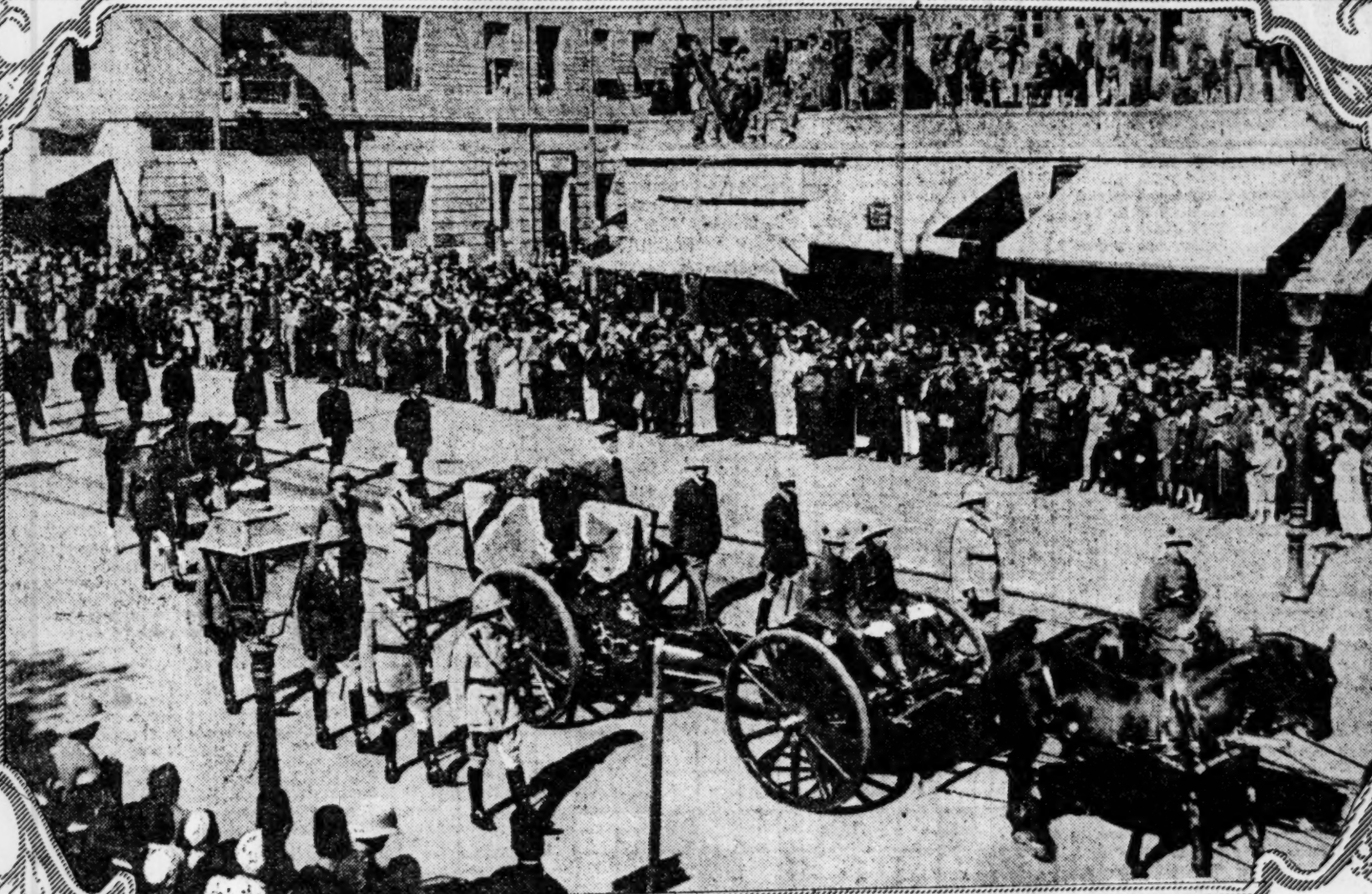
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book.

This is a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge shows the binding of the book.



FUNERAL OF MAJOR-GENERAL SIR LEE STACK IN CAIRO

## MAXINE ELLIOT BACK

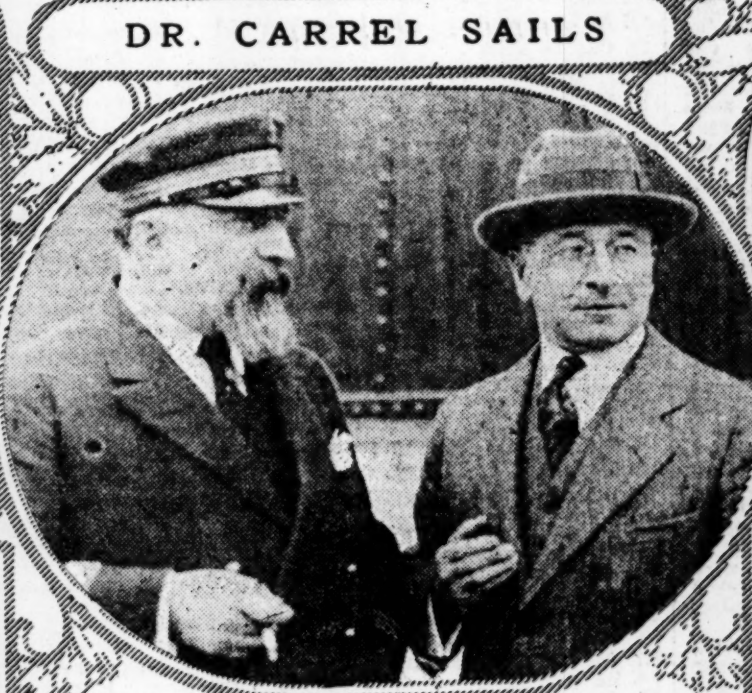
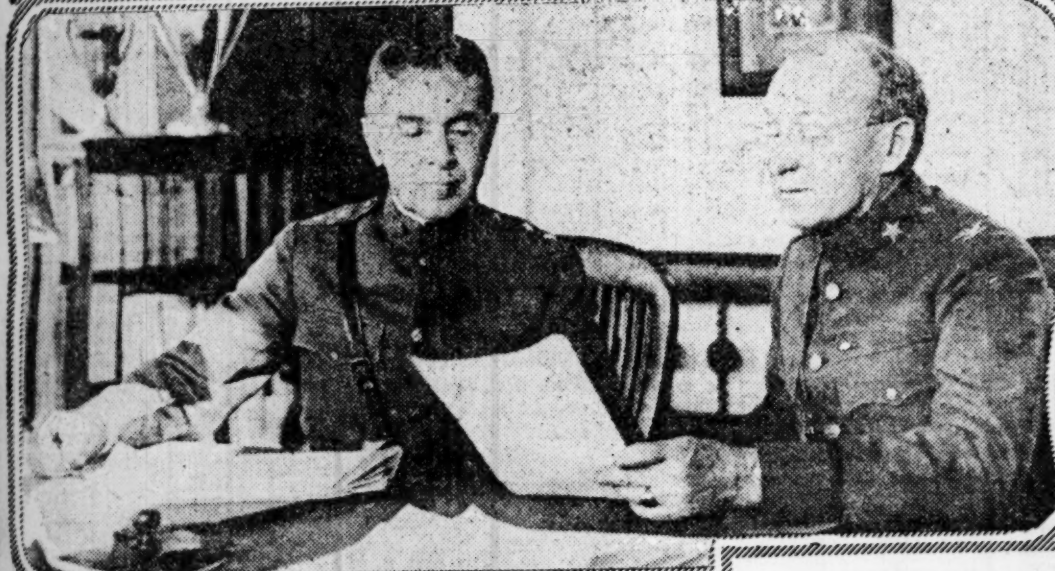


Famous actress of a dozen years ago, who has just returned to New York from her home in England.

Staff officers escorting casket on gun carriage through crowd-lined streets guarded by watchful troops

DR. CARREL SAILS

## GOMPERS' LAST PHOTO



# MAHARAJAH RESUMES POWER

MEMORIAL FOR TEXAS UNIVERSITY



At the right is Captain, His Highness Raja Bahadur Sar Desai, Maharajah of Savantvadi, in whom was invested the ruling powers of his state, one of the smaller provinces under the Governor of Bombay. Seated at the left, on the dais, is Mr. Mackey, political agent to the Governor of Bombay, who arranged for the ceremonies attending the re-establishment of relations after a dissolution of more than 100 years.

Pompeo Coppini, New York sculptor, at work on his giant memorial, which is to be placed at the University of Texas. The memorial portrays famous Texans of previous years. Coppini has worked on this memorial for seven years. The figure at the left is that of former Gov. Jim Hogg; at the right is the figure of former U. S. Senator John H. Regan, who in the period of the Civil War served as Postmaster-General in the Confederate Cabinet.

On El Cerro de Carmen, a hill overlooking Guatemala City, stands this old tower, part of the ruins of one of the first churches built on the American continent.

List of sales, highest, lowest, closing and  
on the New York Curb market today.  
Except in the case of Standard Oil issues,  
bonds represent \$1000 face value each:

INDUSTRIALS.			
		11 Close.	12 Close.
10	De F R Co	20	25 1/2
11	De F R Co	12	15 1/2
12	De DC Co	26	28
13	Dua Co	28	26 1/2
14	Dua Co	28	26 1/2
15	P F Co	484	484
16	P F Co	484	484
17	P F R Co	29	29
18	Gd Etr	23	23
19	Gd Etr	23	23
20	Hay Cdy A	7	6 1/2
21	Hay Cdy A	7	6 1/2
22	Hay Cdy A	2 1/2	2 1/2
23	In Ch	12	12
24	In Ch	12	12
25	I O R C	10	10 1/2
26	I O R C	10	10 1/2
27	Le Paw sec	87	86 1/2
28	Le Paw sec	87	86 1/2
29	Le V C NC	42 1/2	43 1/2
30	Libert R	7 1/2	6 1/2
31	Libert R	7 1/2	6 1/2
32	Nat D P	134	134
33	Nat D P	134	134
34	NT P Co	111 1/2	111 1/2
35	NT P Co	88	88
36	NP nw pf	61 1/2	61 1/2
37	NP nw pf	40 1/2	40 1/2
38	P TC Co	61 1/2	61 1/2
39	P TC Co	61 1/2	61 1/2
40	S G Pr nw	12	13
41	S G Pr nw	12	13
42	SCKL nw	12	12 1/2
43	Sturm E	84	84
44	Sturm E	84	84
45	Thz E Po	45	44 1/2
46	Thz E Po	45	44 1/2
47	W B C	134	133 1/2
48	W B C	134	133 1/2
49	W B C	43 1/2	44
50	W B C	43 1/2	44
51	W B C	43 1/2	44
52	W B C	43 1/2	44
53	W B C	43 1/2	44
54	W B C	43 1/2	44
55	W B C	43 1/2	44
56	W B C	43 1/2	44
57	W B C	43 1/2	44
58	W B C	43 1/2	44
59	W B C	43 1/2	44
60	W B C	43 1/2	44
61	W B C	43 1/2	44
62	W B C	43 1/2	44
63	W B C	43 1/2	44
64	W B C	43 1/2	44
65	W B C	43 1/2	44
66	W B C	43 1/2	44
67	W B C	43 1/2	44
68	W B C	43 1/2	44
69	W B C	43 1/2	44
70	W B C	43 1/2	44
71	W B C	43 1/2	44
72	W B C	43 1/2	44
73	W B C	43 1/2	44
74	W B C	43 1/2	44
75	W B C	43 1/2	44
76	W B C	43 1/2	44
77	W B C	43 1/2	44
78	W B C	43 1/2	44
79	W B C	43 1/2	44
80	W B C	43 1/2	44
81	W B C	43 1/2	44
82	W B C	43 1/2	44
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86	W B C	43 1/2	44
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89	W B C	43 1/2	44
90	W B C	43 1/2	44
91	W B C	43 1/2	44
92	W B C	43 1/2	44
93	W B C	43 1/2	44
94	W B C	43 1/2	44
95	W B C	43 1/2	44
96	W B C	43 1/2	44
97	W B C	43 1/2	44
98	W B C	43 1/2	44
99	W B C	43 1/2	44
100	W B C	43 1/2	44

MINING.				
34 Canario Co	4 1/2	4 1/2	4 1/2	5 1/2
2 EGMI&Ind.	16	15 1/2	16	16
28 First Tmd.	57c	56c	57c	58c
30 Flor Gold M.	9c	8c	9c	9c
20 Gold Devel.	9c	8c	9c	9c
20 Hamill M.	12c	9c	12c	9c
36 Jls Cons.	58c	55c	56c	57c
82 Key Cop C.	1 1/2	1 1/2	1 1/2	1 1/2
9 Mason Val.	1 1/2	1 1/2	1 1/2	1 1/2
5 N J Zinc.	194	188 1/2	192	190 1/2
23 Ohio Cons.	3 1/2	4	3 1/2	4
20 PFIM Ltd.	39c	38c	39c	39c
20 Radium Ltd M.	73c	70c	73c	73c
5 Red Vals.	4c	4c	4c	4c
80 Spearhead G.	4c	4c	4c	4c
2 Unit V Ext.	28 1/2	28	28 1/2	28 1/2
10 U S Cont.	13c	13c	13c	13c

### Butter, Eggs and Poultry

ST LOUIS BUTTER, EGG AND POULTRY EXCHANGE, Dec. 13.—St. Louis commission houses today paid the following prices to farmers and country shippers for found lots of the various articles (small jobbers are usually quoted higher):

EGGS—Fresh country banded, 48¢; ordinary firsts, 36¢; 19

[illegible]

**VEGETABLES.**  
ALLIGATOR PEARS—Florida \$3.25 to

[illegible]

**FRUIT.**

\$8.50, 50¢ per day and 10¢ per doz. \$3 to \$5  
yorks. \$4.50 to \$8.50 by basket; C  
rado winesap. \$2.25. Roman beauty  
large. \$4.50. 100 lbs. \$4.50. 100 lbs.  
Washington boxed jonathans. \$2.60  
\$3.15.  
GRAPEFRUIT—Florida 36s to 96s.  
to 840s—6c to 6 1/4c per lb.  
COCONUTS—\$1 per 100.  
CHANDRILL—winter basket. \$7.50 to  
\$4 per crate; Jersey 32-lb. crates  
\$4 per crate.  
KUMQUATS—Florida 32-lb. crates.  
per crate.  
LIMES—\$1.25 per 100.  
LEMONS—California. \$3 to \$5 per  
in shipping  
box. \$1.25 to \$1.50. California. \$3 to \$4.50  
box. Florida. \$2.50 to \$4.  
JAPANESE PERSIMMONS—Alab-

**If** you haven't  
received your  
new **TELEPHONE**  
**DIRECTORY**  
Call **CENTRAL**  
**10,000**







## ettes of Life

**SUSIE GIVES BROTHER TOM SCENTED GOLD-TIPPED CIGARETTES AND HELPS HIM GET RID OF THEM**

Reddy is Very Humble

Now and then some humble pie is good for every one to try.

slowly made the ruined pasture. He voices of the followed Mrs. Reddy's ears had that they had couldn't find that Mrs. Reddy knew that would return in the Old

see her, yet return. It had the worst day would have been way, but he had all been his at worse. tongue did go! She pointed to Reddy that few people into trouble without making for others who are she told him that he had that he had suffered from day. My, my, her tongue did go! Reddy had a word to say. He very humble.

Finally Mrs. Reddy said, "Reddy, look up your nose. Reddy looked up his nose, but he didn't see a dinner. All most unhappy

steps caused a shadowy going down one. It was Mrs. Reddy, "what for yourself?" "I'm happened to

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you to keep chicken yard?" Reddy, in a still

pt away from continued Mrs. Reddy wouldn't u today. They ned our home. ny home. We a new home. use you didn't to keep away e."

Reddy very every bit my ven't a word to thing to say," and she pro-My, how that

## INDIAN GIVERS

By FRANK GODWIN



HIS GIFT TO THE YOUNGEST KEEPS DAD BUSY FOR A WHOLE WEEK.

MOTHER WILL GET A FUR-TRIMMED COAT FROM THE FAMILY --- ONE THAT JUST FITS DAUGHTER

## HOUSEHOLD SUGGESTIONS

**Selecting a Hair Mattress.**  
When we pay the price asked for a real hair mattress we like to be sure we have the best. The black hair is said to be better than the white, as the white has been bleached and is apt to mat more readily than the unbleached variety.

**Leave a Few Spaces.**  
Don't have the mistaken idea that lots and lots of little ornaments and decorations make the house more homelike. It only makes it junky. Have enough pictures and small comforts to remove any bare look, but avoid too many things. It is a relief to get out of a room of that type; it proves overpowering.

**Papering the Bought House.**  
New papering means money, but the extra amount expended for scraping off the old paper before papering anew is well spent. You cannot tell how clean the former occupants were, and the only safe method is to have the walls scraped so that no "boarders" lurk in the soiled paper. Very often you will find even another soiled paper under the top one.

During the last 20 years Canada's occupied farms have increased by over 200,000, and their acreage by 77,000,000.

## Philosophical Phrasings

Those things which are not practicable are not desirable.

Whilst freedom is true to itself, everything is become subject to it.

Flattery corrupts both the receiver and giver.

Rugged is the breast that music cannot tame.

The end and the reward of toil is rest.

History is a pageant and not a philosophy.

Obstinacy in a bad cause is but constancy in a good.

The tides are simply vast waves with a length from crest to crest equal to half the earth's circumference. As the tidal wave approaches the shore the water encroaches more and more on the land until the crest arrives, when it is high tide. Similarly, the arrival of the trough of the tidal wave brings low tide.

## What to Serve :: Tomorrow ::

**BREAKFAST.**  
Grapefruit, Oatmeal, Baked sausage, Potato cakes, Waffles, maple syrup, Coffee, cocoa, milk.

**DINNER.**  
Cream of tomato soup, Roast beef, cranberry sauce, Mashed potatoes, Creamed onions, Waldorf salad, Pumpkin pie, Coffee, tea, milk.

**TEA.**  
Cold meat sandwiches, Date and nut pudding, Chocolate fudge cake, Coffee, tea, milk.

**Potato Cakes.**  
Mold cold, mashed potato into little round cakes and flatten slightly. Flour well on each side. Fry until brown, in hot fat.

**Chocolate Fudge Cake.**  
One cup sugar, scant 1/2 cup shortening, 1 egg, 2 ounces chocolate, melted; 6 tablespoons thick sour milk, 5 tablespoons boiling water, 1 1/2 cups flour, 1 teaspoon baking powder, 1 teaspoon soda, 1/4 teaspoon salt. Cream sugar, butter together, add egg and beat until smooth. Stir in melted chocolate, sift flour, salt and soda and add alternately with the milk and water to first mixture. Bake in layers and frost with white icing.

## ODD FACTS

When a man walks a mile he takes on an average of 2283 steps, but when he rides a bicycle with an average year, he covers a mile with an equivalent of only 627 steps.

Climbing the 311 steps to the top of the monument, London, every day is stated to have been the novel cure for a weak heart prescribed by a doctor to a patient.

The University of London claims to be the largest university in the world, having more colleges affiliated with it than any other. These colleges occupy at present not less than 212 acres.

Out of every three boys at London County Council Schools, two have learned to swim. Among the girls the proportion is one in three.

Based on dances 3000 years old, a new form of tango has been introduced into London.

Suits made to measure, ladies' frocks, and all other dress requisites, can now be purchased on one famous line, which recently carried 2790 passengers, including 855 first class, across the Atlantic.

**Tomato Cheese Soup.**  
Combine one quart can of tomatoes, one onion, minced, two teaspoonsful sugar, one and one-half teaspoonsful salt and one-eighth teaspoonful pepper and simmer 15 minutes. Add three tablespoonsful flour blended with one-quarter cupful cold water and when boiling stir in one-eighth teaspoonful baking soda, one pint milk and one-half cupful grated cheese.

**To Save Sugar.**  
If you put a tiny pinch of soda in with the cranberries when you set them over the fire to cook you will save sugar.

**Quick Apple Fritters.**  
Pare and core five large apples and cut in one-quarter-inch slices, crosswise. Dust with sugar, sprinkle with a little lemon juice and let stand a few minutes. Dip in a thin batter and saute or fry in vegetable fat until brown. Serve dusted with powdered sugar mixed with a little cinnamon.

# LOFTIS

BROS. & CO. EST'D

THE STORE OF WORTH-WHILE GIFTS ON CREDIT

717 OLIVE STREET

## DIAMONDS Watches, Jewelry

CASH or CREDIT

Surprise HER Christmas Morning With a Diamond Ring

Rings Are Cased In Handsome Box Ready For Presentation

These Exquisite Diamond Rings Are all Solid 18-k White Gold, set with First Quality, radiant Diamonds.

YOUR CHOICE

**\$100**  
**\$2.50 a Week**

**CHRISTMAS GIFTS ON CREDIT TERMS TO SUIT YOUR CONVENIENCE NO MONEY DOWN**

Remember—You Can Shop at Our Store Tonight and Every Night Until Christmas

**"Eloise" Diamond Ring**  
Beautiful Blue-White Diamond, Solid 18-k White Gold prongs. Wonderful value at our special price **\$150**  
**\$3.75 a Week**

**"Norma" Diamond Ring**  
Radiant Blue-White Diamond, set in hexagon top. Ring is Solid 18-k White Gold, hand-pierced and engraved. **\$37.50**  
**\$1.00 a Week**

**The "Triplet" 3-Stone Diamond Ring Wonderful Value**  
Three fine Blue-White Diamonds. Solid 18-k White Gold mounting. **\$100**  
Also at **\$125 to \$250**

**"Capitol" Diamond Ring**  
W is a daintily beautiful Blue-White Diamond, set in Solid 18-k White Gold top. The ring is Solid 14-k Green Gold engraved. **\$75**  
**\$1.75 a Week**

**Wrist Watches for Gifts White Gold Wrist Watch**  
New design in a beautiful Wing-and-Oval Wrist Watch. Solid 18-k White Gold case, hand-engraved. Fancy dial. High-grade 17-jewel movement; guaranteed. Ribbon bracelet with Solid 18-k White Gold Clasp. **\$40**  
TERMS: **\$100 A WEEK**  
DIAMOND-SET WRIST WATCHES at All Prices  
Large assortment of Wrist Watches, collar, cufflinks and all fashionable shapes, at any price you wish to pay.

**Black Onyx**  
Diamond-Set Ring  
Genuine Black Onyx, 18-k Solid White Gold; broad prongs. The Onyx is mounted in brilliant and Blue-White. **\$37.50**  
**\$1 A WEEK**

Illustration shows back view as well as face. Cushion shape. Green Gold filled open back, guaranteed 25 years. Assorted patterns. Raised figures on girth **\$42**  
Dial, 17 Jewels Same, fitted with 15-jewel movement **\$38**  
TERMS: **\$1.00 A WEEK**

## en's Bedtime Story

Thornton W. Burgess

Reddy is Very Humble

Now and then some humble pie is good for every one to try.

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happen to Reddy. "Some ne. It's a won-suppose you fault." Reddy in a very

you to keep chicken yard?" Reddy, in a still

pt away from continued Mrs. Reddy wouldn't u today. They ned our home. ny home. We a new home. use you didn't to keep away e."

Reddy very every bit my ven't a word to thing to say," and she pro-My, how that

## PRIZES FOR CROSS-WORD PUZZLES

The Post-Dispatch will offer a daily prize of ten dollars (\$10) for the most original cross-word puzzle submitted by a reader of this paper.

### —Rules—

1. Each puzzle shall contain the name of a prominent St. Louis or Missouri official.
2. The design shall be symmetrical.
3. The pattern shall interlock all over.
4. Obsolete and dialectic words may be used if plainly marked and accessible in any standard dictionary.
5. Abbreviated and foreign words may be used if plainly marked.
6. Puzzles must be submitted by mail to Cross-Word Puzzle Editor, the Post-Dispatch, 12th and Olive streets, St. Louis, Mo.
7. All puzzles must be accompanied by the name and address of the sender. No puzzles will be returned.
8. The puzzle pattern, plainly numbered and drawn, must be submitted on one sheet of paper. The correct solution, with definitions of horizontal and vertical words, must be written on a separate sheet.
9. The winning puzzle will be printed each day on the Women's Page, accompanied by the name and address of the contributor. Solutions will be published each day following.
10. The contest is open to everyone, excepting employees of the Post-Dispatch and members of their families.
11. Puzzle pattern used in announcement of contest is not acceptable.

## NOTES ABOUT WOMEN

Mrs. Mary T. Norton of Jersey City, N. J., first woman to be elected to Congress from an Eastern state, is in favor of light wines and beer.

The Japanese geisha girls are said higher than any other woman that country.

Wasting herself at a loss for something to occupy her time properly, when her husband, Judge

Codfish Cakes.

Take a half of a whole or a good-sized piece of the comes in boxes, and soak night, change the water once. In the morning allow it to acid, then throw water and add fresh boiling. Scald once more, then flake it. Have ready sliced potatoes and mash them to add the fish, a large lump, a little pepper, a little it is needed and one beating a half cupful of cream. Fry three or four slices at a time, cover with a floured plate. If the stand, cover with a lid. Fry until crisp, lift out the fish-cakes in the fat, onto a hot plate and top piece of the pork on top. Serve at once.

LONDON.—The lounge not half so useful these days as the prototype from the desert, the most captivating hat today is a mushroom lizard skin striped with bon.

Actually Holds Water Loose Ends in...  
**STA-R**  
Hair Pin  
For Bobbed  
At Your Favorite  
2nd Beauty Par  
ADD A BOX TO  
CHRISTMAS

By all means the most satisfactory chocolate for cooking and drinking.  
**Baker's Chocolate**  
(PREMIUM NO. 1)  
Baker & Co. Ltd.  
ESTABLISHED 1700  
Montreal, Can.  
WHOLESALE CHOICE RECIPES SENT FREE



## Take Dad With You to See Lionel Trains

**DON'T miss seeing the demonstrations of Lionel Trains at the stores. Take Dad with you. He'll get the same thrill as you do.**  
Chances are that he played with a Lionel himself when he was a boy, for Lionel has been "Standard of the World" since 1900.

The only difference between Lionel and real trains is the size. Lionel Trains are model trains, not mere "toys" that quickly break and are discarded. You'll enjoy your Lionel outfit for years—and pass it on to your younger brother.

Complete Lionel Outfits retail from \$5.75 up. There is an outfit to suit every purse.

Go just as soon as you can to select your Lionel Railroad and be sure of the merriest Christmas you ever had.

Send 10c in coin for the wonderful 44-page Lionel catalog—illustrated in natural colors.

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**LIONEL ELECTRIC TRAINS**

New 1925 Model 1018 Olive St. \$600 Value

## Open Tonight and Sunday!

**For Your Convenience** We are going to keep open tonight and all day Sunday. We have received so many requests for special Sunday appointments, that we have come to realize that is the only day when many families can shop together—so come in SUNDAY, when you can stay as long as you want to.

Compare With Players Elsewhere up to \$600

**Christmas Special**

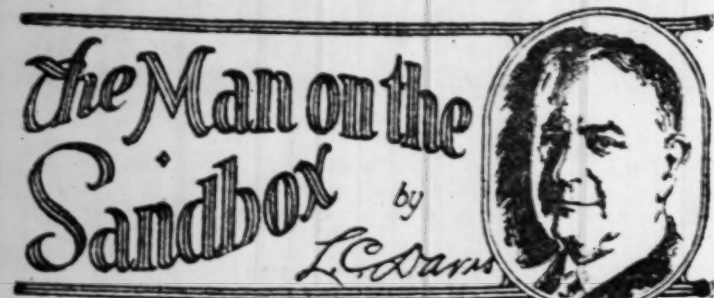
## NEW PLAYER-PIANO OUTFIT

PLAYER-PIANO FLOOR LAMP 50 MUSIC ROLLS COMBINATION BENCH ALL FOR **\$295**  
**\$10 Per Month**

**P. A. Starck Piano Co.**  
Manufacturers Starck Upright, Grand and Player-Pianos  
1018 OLIVE ST. (S. E. Cor. 11th) St. Louis



WONDER WHAT A MAN WINDOW-SHOPPING THINKS ABOUT—By BRIGGS



**FAIR ENOUGH**  
THERE, little Santy, don't you cry.  
You'll have an airplane bye and bye;  
Then you can give your deers the gate  
And go through the air at a faster rate.

Out of the air you can softly drop  
Landing square on the old house top;  
All your rounds you can swiftly make  
In half the time that it used to take.

In your khaki suit and your goggles eyes,  
You will appear in complete disguise;  
With your head in one of those leather lids  
You'll put one over on the kids.

Over the housetops you will go,  
Making a million stops or so;  
Around the world in a single night,  
Breaking the record for the flight.

We are aware that your famous sleigh  
Has served its time and become passe.  
There, little Santy, don't you cry.  
You'll have an airplane bye and bye.

**QUITE SO.**  
So many heed the warning to do  
Their Christmas shopping early  
That you can't get waited on.

As a solution to the shopping problem and by way of giving every one a square deal we would suggest a zoning system. Let the people in a certain zone shop on Monday and another on Tuesday

and so on until all have been served.  
"\$15,000 Found in Shoe Shop When Owner Dies."  
Indicating that there is money in shoes as well as in socks.  
**HE MAY BE RIGHT.**  
The man on the sandbox says that the hangman is probably called Jack Ketch because he is so easily caught by "Jack."  
"Take to Be Built."  
It will be built largely out of water, we take it.  
"Survey Made of Foreign Students."  
Find anything on 'em?  
The American Association will take a leaf from the Cardinals' book and place numbers on the sleeves of the players' uniforms where it doesn't mean anything. Smear 'em over the back where it won't wrinkle and hide the numbers.  
**I WONDER.**  
Us change our erring ways, I wonder, oh, I wonder what they do with clothes these days.  
—Cincinnati Enquirer.  
**SINCE** prohibition law has put D. Rum upon the blink, I wonder, oh, I wonder why so many people drink.  
**QUITE RIGHT.**  
President Coolidge recently had a dime returned to him which he had lost the day before election. In view of the fact that the finder was hungry and spent the dime for a cup of coffee Cal decided to say nothing about the interest.  
"Raising Reindeer is Profitable in Alaska."  
Indicating that Santa Claus isn't the only sleigh chauffeur.

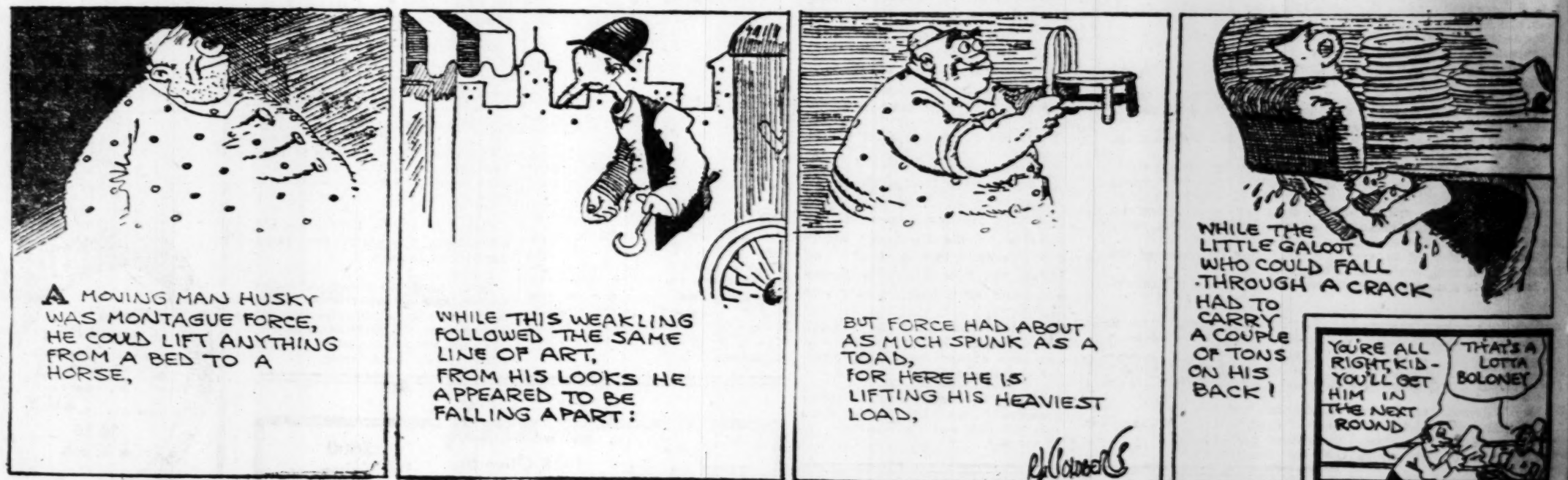
MUTT AND JEFF—YOU CAN'T BLAME A GUY FOR PICKING UP A PIECE OF CHANGE—By BUD FISHER

(Copyright, 1934, by B. Fisher. Trade Mark Reg. U. S. Pat. Off.)



LIFE'S LITTLE JOKES—NUMBER 729,836—By RUBE GOLDBERG

(Copyright, 1934, by R. Goldberg)



KRAZY KAT—By HERRIMAN



BRINGING UP FATHER—By GEORGE McMANUS



FAVORITE STORIES

By Irvin S. Cobb

A PLEA FOR CONTINUED HARMONY.

FOR years a certain town in one of the border states of the South was sleepy and contented, and the population showed but little increase. All of a sudden it took a spurt. The development of a nearby stream brought new factories and added prosperity and more residents to the community.

The rapid growth of the suburbs threatened encroachment upon a cemetery. The question arose whether or not the bodies buried there should be exhumed and removed elsewhere and the land converted into building lots. There was much argument pro and con and finally a public meeting was held to get the sense of the popular will. When a number of speakers had been heard, a venerable negro preacher arose and obtained the recognition of the chairman and was given the courtesy of the floor.

"Gentlemen," he said, "as you knows, there's a white section of that buryin'-ground an' there's a cullid section. So us black people is got an interest in this here matter, same as you white folks has. I don't want you to move dem dail cullid folks from where they sleas along-side their white neighbors out yonder. Because I has took notice that they's all gittin' along better together now than any white an' any blacks does anywhere else in this whole world."

TRAVELING IN A GENERAL DIRECTION.

E. K. MEANS, who writes stories of Southern negroes, stands sponsor for this story.

After the Civil War, lands in the vicinity of Vicksburg were strewn with unexploded shells which had gone astray from the Union or Confederate batteries during the bombardment of the besieged breastworks. Occasionally one of these souvenirs exploded, much to the discomfort of the agriculturists.

According to Means, a wandering colored man drifted in a farm-er gave him a job and set him to plowing. The new hand left his team in a furrow to visit a nearby spring for a drink. A hornet came along and stung one of the mules on the flank. The mule promptly ran away and its yokemate with it. Half way across the field the plowshare struck a half-buried bombshell. There was a terrific crash and team, plow and all vanished and where they had been appeared a great yawning hole in the earth.

An hour later and six miles away a colored man was seen running along a country road leading north from Vicksburg, glancing from left to right with a pair of wild and staring eyes.

"What are you doing?" inquired a white citizen.

"Nothin' boss," answered the traveler, "I'm jest huntin' somewhere fur to git."

(Copyright, 1934)





Copyright, 1924

AT'S A  
OTTA  
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ST. LOUIS POST-DISPATCH

# WEEKLY RADIO SECTION

BROADCASTING PROGRAMS OF PRINCIPAL CITIES

Section of the ST. LOUIS POST-DISPATCH

SATURDAY, DECEMBER 13, 1924.

## Shopping Around for the Christmas Radio Set

THERE is every indication that this will be a "Radio Christmas." Never before has there been so keen a purchaser-interest in all that pertains to this scientific marvel of the age. Radio has reached that point of development where it is no longer a toy. It has been developed and to a certain extent standardized, so that today, with a wide choice of models and types, it is possible to purchase radio sets and equipment with the certainty of obtaining full value in precision and efficiency.

For boys or girls or grown-ups who are interested only in the reception of broadcasts from local stations, there are some very fine crystal receivers ranging in price from \$1.50 to \$15. Virtually all the crystal sets priced within the range mentioned are excellent little instruments; they are not toys, but wonderful little receivers that will give remarkably clear reception of local stations. Many of those offered at \$5 to \$15 are complete with aerial and ground equipment and headsets.

For the fans interested in tuning in some of the distant stations, there are scores of tube sets—everything from the one-tube set to the 10-tube superheterodyne. Single-tube regenerative receivers range in price from \$12.50 to \$22. Others employing the reflex principle, can be bought for about \$25 complete. One-tube sets are very good for the reception of signals from stations 1000 miles away, on the headphones, of course. As a rule, such a set will not operate a loud speaker.

Two-tube regenerative receivers that will give clear reception of "DX" stations are priced at \$25, complete with tubes and phones. Reflex sets, using two tubes and a crystal detector, can be purchased in knockdown form for about \$30. These receivers have an average loud-speaker receiving range of about 500 miles. Three-tube, three-circuit regenerative receivers, using probably one of the most popular circuits, the Armstrong feedback, are offered at prices which vary from \$40 for a set without accessories to \$115 complete with tubes, batteries, antenna equipment, headset and loud speaker. Other complete sets of this type, very efficient little receivers, are offered at \$50, auxiliary equipment included.

The three-circuit tuner, although it has a score or more of other names, is fundamentally the Armstrong feedback circuit. This circuit is undoubtedly one of the best-known circuits in use today. Receivers employing the Armstrong feedback circuit, and properly constructed of high-quality apparatus, are highly efficient, moderate-priced sets, capable of loud-speaker reception of broadcasts from distant stations.

Among the higher-priced receivers are to be found neodynes, tuned radio-frequency, four and five tube reflex sets, the superheterodynes and cabinet sets containing both phonographs and radio receivers. Some of these receivers are furnished with built-in loud speakers and battery compartments and operate on dry cell antennas. Some are priced as low as \$50 for a five-tube tuned radio-frequency receiver; others, console models in beautiful mahogany or walnut finish and with all equipment self-contained, vary in price from \$225 to \$700.

Neodyne receivers in various style cabinets are priced at from \$100 to \$425. Four and five tube reflex sets, many in de luxe cabinets, range in price from \$75 to \$275.

A wide choice is offered in the selection of superheterodyne receivers. The complete outfits are priced at \$370, \$350 and up to \$700. Receivers without accessories may be had at \$150 to \$265. Many superheterodyne kits are offered, some complete, others containing only the essential parts, at prices varying from \$25 to \$125.

The radio shops and department stores are literally packed full of every conceivable part and piece of apparatus for

reliable from a mechanical and electrical standpoint. There is plenty of good stuff on the market at moderate prices. Of course, it goes without saying that the matter of price often determines the grade of merchandise. But this is not always the case. Buying of reputable dealers who will guarantee their stock with their reputation will insure your getting reliable apparatus whether it be low-priced or high-priced.

For the "fan who builds his own," there is a word of caution, however, in all instances where it is planned to build superheterodynes and tuned radio-frequency sets. In these receivers it is absolutely essential that the best parts be used. Of course, any set, no matter what it is, should work at its best when the finest parts obtainable are used. But the precaution as regards the types of

sets just mentioned, however, is especially important. A shopping tour through the radio shops and radio departments of stores generally indicates there is a very wide range of prices and types of accessories from which to choose this season. On the average, the quality is good. The individual shopper, however, will have to use his judgment as to the reliability of the materials purchased, just as he would in purchasing any kind of merchandise.

Head sets (phones) can be purchased at from \$2 to \$12. Loud speakers (non-power type) range from \$5 to \$50, and power types from \$45 to \$160. Variable condensers can be had for from \$2.50 to \$10, laboratory models running as high as \$16. Audio-frequency transformers for from \$3.25 to \$7, and for from \$10 to \$16 for the paired push-pull types. Three-circuit tuners (three-circuit coils) are offered at from \$2 to \$10, and radio-frequency transformers range from \$1.25 to \$10. Sockets cost from 40 cents to \$1.25. Fixed condensers sell at from 30 cents to \$3, depending somewhat on sizes (capacities). Rheostats are from 60 cents to \$2.50, and potentiometers from \$1 to \$3, and jacks from 50 cents to \$1.50. Switches range from 40 cents to \$1.50 and crystal detectors (with stands) from 75 cents to \$2; crystal detector only (fixed type) from 25 cents to \$1, and variable types from 60 cents to \$2.

Dials (no vernier attachments) from 25 cents to \$1.50; with verniers, from \$1 to \$2.50. Binding posts from two for 5 cents to 25 cents each. Plugs, 40 cents to \$2. Storage batteries range, depending upon the ampere-hour capacities, from \$12 to \$25. Storage type "B" batteries sell for from \$7 (24-volt size) to from \$20 to \$25 for the 100-volt type.

Battery chargers, for "A" batteries only are priced at from \$11.50 to \$28. Chargers (combination type) for both "A" and "B" batteries cost from \$9 to \$25; for "B" battery only, from \$2.50 to \$3. Radio vacuum tubes list at \$4 for detectors and amplifiers, to \$12 for power amplifiers. Fans can, of course, purchase both types at bargain rates of from \$2 to \$5, depending upon size. Panels make fine radio Christmas gifts and this material (whether hard rubber or bakelite) sells for so much per square inch, making it difficult to state any exact prices. Panels already cut to various standard sizes can be had already neatly wrapped in a covering. Don't forget, also, that packages of various sizes of screws, bolts, nuts, coils of wire soldering lugs, busbar wire, spaghetti, bezels, clips and other small parts are much appreciated by builders of sets—and, in fact, these materials are often as welcome as larger accessories, because too often no one thinks to give such things as gifts.

And as to tools! It would require a separate article to tell of the various sizes and prices of tools available as gifts for the radio fan! This year sees remarkable improvements in these necessary adjuncts to the radio fan's outfit.

As many fans already know, accessories for building sets are now put out in kit form. That is, all the main parts necessary to build certain types of receivers are sold complete in a kit box. As a rule, these kits include panels, sockets, jacks, rheostats, condensers, audio and radio frequency transformers, tuning coils, subpanels, binding posts, etc. In fact, about everything but tubes, speakers and batteries are included in these kits.

There are also kits which contain but three or more pieces, such, for instance, as superheterodyne kits. Reflex receiver kits range from \$25 for one-tube outfits to \$65 for four-tube sets. These kits are also supplied for two and three tube sets. Neodyne kits range from \$35 to \$75, and tuned radio-frequency kits sell from \$30 to \$50.

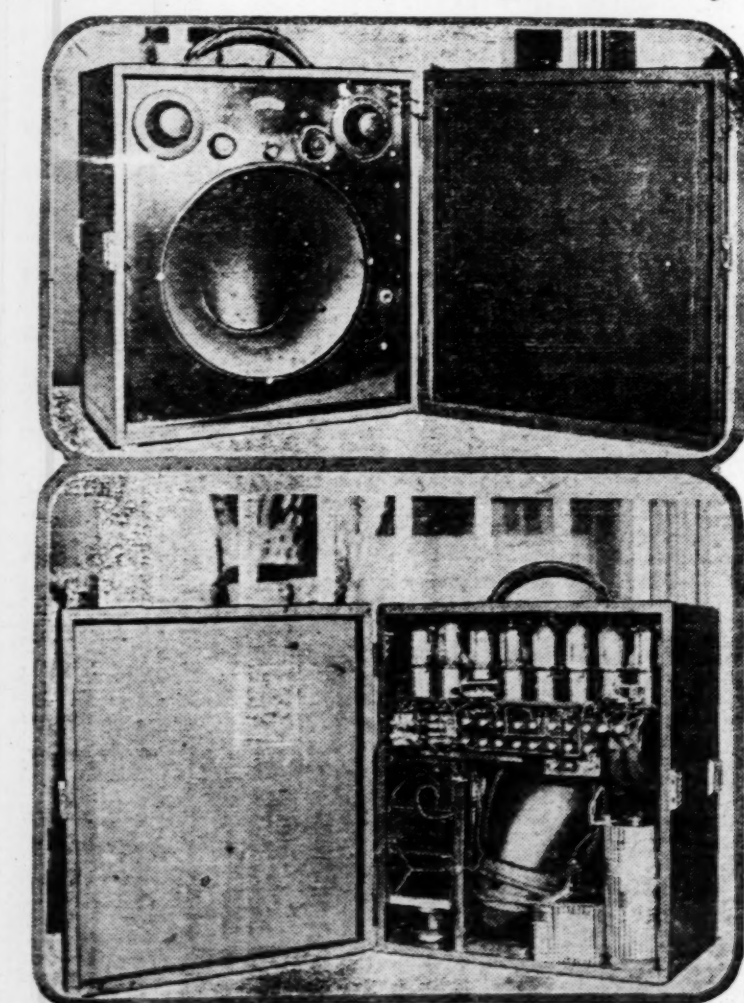
### TWO ST. LOUIS MEETINGS ARE WIDELY BROADCAST

TWO notable recent broadcasting achievements by Post-Dispatch radio station KSD were of such a character that they brought quick and unmistakable evidence of the clear reception of this station's broadcasting in all parts of the United States.

Last Wednesday night KSD broadcast the music and speeches at the Founders' day dinner of the Kappa Sigma fraternity. The features of this program were broadcast in part from the City Club and in part from the KSD studio. Members of the fraternity in all parts of the country were listening in and in the course of the evening telegrams telling of the program's reception were received from 25 states and the District of Columbia, and from Ontario, Canada. The states listed were New York, California, Florida, Colorado, Alabama, Pennsylvania, Missouri, Louisiana, Indiana, Kansas, Georgia, North Carolina, Arkansas, Oklahoma, Wyoming, Iowa, West Virginia, South Carolina, Illinois, Texas, Arizona, South Dakota, Nebraska, Kentucky, Tennessee, Ohio, Virginia and Massachusetts.

On Saturday night, Dec. 6, the annual meeting of the Exchange Club of St. Louis was broadcast from the City Club by KSD. Exchange clubs in all parts of the country met and listened in on this broadcasting. Reports of the reception came from 17 states. The most distant points reporting were Portland, Me.; Sacramento, Cal., and Everett, Wash.

### An 8-Tube Portable Superheterodyne



The entire apparatus is enclosed in a case 12 inches wide and 15 inches high. The ground and aerial are self-contained. The total weight is 24 pounds.



# RADIO PROGRAMS OF PRINCIPAL STATIONS

## CFCA—TORONTO, CAN. (400 METERS) (Eastern Time.)

**SUNDAY, DEC. 14.**  
7 p. m.—Service of Walmer Road Baptist Church.

**MONDAY, DEC. 15.**  
5:30 to 6 p. m.—R. C. Seyring, the well-known piano accordionist, will play a few popular hits, interspersed in the regular news broadcast of this period.

**TUESDAY, DEC. 16.**  
8 p. m.—Vocal and instrumental program under the direction of Miss Hazel Byam.

**WEDNESDAY, DEC. 17.**  
9 p. m.—One hour of dance music by the "Kentucky Melodians."

**THURSDAY, DEC. 18.**  
10 p. m.—Program of popular music under the direction of Russell M. Orr, assisted by a dance orchestra. Also Elsie Addison, contralto; Billy Mabley, pianist, and Eddie Jackson, tenor.

**FRIDAY, DEC. 19.**  
8:30 p. m.—CNRT, the Canadian National Railways broadcast from CFCA's studio.

## CHNC—TORONTO, CAN. (350 METERS) (Eastern Time.)

**MONDAY, DEC. 15.**  
8:30 p. m.—Adele Doney, pianist; Florence Richardson, violinist; Violet Mur-

## CKAC—MONTREAL, CAN. (425 METERS) (Eastern Time.)

**TUESDAY, DEC. 16.**  
7:30 p. m.—Mount Royal Hotel concert ensemble.

8:30 p. m.—Sig. Manetta from the Milan Opera and his party.

10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel Dance Orchestra.

**THURSDAY, DEC. 18.**  
8:30 p. m.—Canadian National Railways concert using call letters CNRM.

**SATURDAY, DEC. 20.**  
7:30 p. m.—Rex Battle and His Mount Royal Hotel ensemble.

8:30 p. m.—Studio concert.

10:30 p. m.—Joseph C. Smith and His Mount Royal Hotel dance orchestra.

## KDKA—E. PITTSBURG, PA. (326 METERS) (Eastern Time.)

**SUNDAY, DECEMBER 14.**  
6:30 p. m.—Dinner concert by Scatolo's orchestra, playing at the Pittsburgh Athletic Association.

7:30 p. m.—Services of the Point Brease Presbyterian Church.

**MONDAY, DECEMBER 15.**  
6:30 p. m.—Concert by KDKA Little Symphony Orchestra.

## KFI—LOS ANGELES, CAL. (469 METERS) (Pacific Time.)

**TUESDAY, DECEMBER 16.**  
6:30 p. m.—Organ recital by Alexander M. Taylor, from the Million-Dollar Grand Theater.

7:30 p. m.—Choir Ensemble Society, assisted by KDKA String Ensemble.

11 p. m.—Concert from the Pittsburgh Post studio.

**WEDNESDAY, DECEMBER 17.**  
6:30 p. m.—Dinner concert from the Pittsburgh Athletic Association.

8:30 p. m.—Program by the courtesy of the Rosenbaum Company.

**THURSDAY, DECEMBER 18.**  
6:30 p. m.—Dinner concert by the KDKA Little Symphony Orchestra.

8 p. m.—Program arranged by the National Stockman and Farmer.

8:30 p. m.—Concert by the KDKA Little Symphony Orchestra and Mabel Shoup King, soprano, and Patti Baldrige, contralto.

11 p. m.—Concert from the Pittsburgh Post studio.

**FRIDAY, DECEMBER 19.**  
6:30 p. m.—Concert by the Hotel Schenley Meyer-Davis Orchestra.

**SATURDAY, DECEMBER 20.**  
6 p. m.—Dinner concert by the KDKA Little Symphony Orchestra.

8:30 p. m.—Christmas Oratorio, "The Messiah" (Handel), given by the Griffith studio, assisted by the Little Symphony Orchestra.

## KFI—LOS ANGELES, CAL. (469 METERS) (Pacific Time.)

**SUNDAY, DEC. 14.**  
7:00 p. m.—Metropolitan Theater program.

8:00 p. m.—One-act play.

9:00 p. m.—Program from KFI Studio.

10:00 p. m.—Packard His Orchestra.

**MONDAY, DEC. 15.**  
7:00 p. m.—Evening Herald program.

8:00 p. m.—Program from KFI Studio.

10:00 p. m.—Dance orchestra.

**TUESDAY, DEC. 16.**  
6:45 p. m.—Aeolian organ recital.

8:00 p. m.—Frederick Harrison and string trio.

9:00 p. m.—Program from KFI Studio.

10:00 p. m.—Packard ballad hour.

**WEDNESDAY, DEC. 17.**  
7:30 p. m.—Vocal and instrumental recital.

8:00 p. m.—Program from Evening Herald Studio.

9:00 p. m.—Program from KFI Studio.

10:00 p. m.—Don's Melody Hour.

**THURSDAY, DEC. 18.**  
7:00 p. m.—Dance orchestra.

8:00 p. m.—Instrumental recital.

9:00 p. m.—Special song recital.

## KGO—OAKLAND, CAL. (312 METERS) (Pacific Time.)

**SUNDAY, DEC. 14.**  
7:30 p. m.—Service from the First Baptist Church.

**MONDAY, DEC. 15.**  
8:00 p. m.—Educational program, given by Arion Trio. Agricultural and "Our Forests—Shall We Burn or Save Them?" Prof. W. Metcalf, and "Cure of Stammering," J. Lloyd.

10:00 p. m. to 1:00 a. m.—Dance program by Henry Halstead's Orchestra and soloists, Hotel St. Francis.

**TUESDAY, DEC. 16.**  
8:00 p. m.—Remote control program, the Oakland Organ, male chorus of 100 voices; Edith Crandall, director; Beulah Roland, accompanist. Soloists: Ralph Lachmund, soprano; Chas. Bulotti, tenor; Carl F. Volker, bass.

10:00 p. m. to 1:00 a. m.—Dance program by Henry Halstead's Orchestra and soloists, Hotel St. Francis.

**THURSDAY, DEC. 18.**  
1:00 p. m.—Program given through courtesy of the Chevrolet Motor Oakland, Cal.; Viennese Orchestra, Rudolph Ganz, conductor; Michael Guskoff, violinist, and Ben Stenard, violoncellist, direct from Odessa.

**Program**  
1. Overture to "Benvenuto Cellini," Op. 23.  
2. Concerto for Violin and Violoncello with Orchestra, in A minor, Op. 102.  
3. Allegro.  
4. Andante.  
5. Three non troppo.  
6. "A London Symphony," William Lewis.  
7. Andante-Allegro: Ballade (First Time in St. Louis).  
8. Symphonic Poem, "Paganini," Op. 28.

**11:30 P. M.**  
Dance program by Variety Club Orchestra direct from Hotel Jefferson.

**WCK—273 METERS**  
**SATURDAY, DEC. 13.**  
Vocal selections, Florence Smith, piano soloist, Elsie Addison, contralto, and Al E. Smith. Last minute news item.  
8:00 P. M.—Children's program by people of Western School of Dramatic Expression.  
8:30 P. M.—Vocal solo, Elsie Addison. Piano solo, Elsie Addison. Address, Eugene J. Roscoe of the Missouri Grand Opera Association, followed by vocal selections by some members of the cast.

## TODAY'S BROADCASTING EVENTS

**5:00 P. M.**  
WBZ (317) Springfield, Mass. Dinner concert.

WCC (517) Detroit. Dinner concert.

WGBS (316) New York. Uncle George, music.

WGP (219) Buffalo. Halfpenny string quartet, 1 1/2 hours.

WBS (429) Atlanta. Bonnie Barnhardt, news.

WTAM (399) Cleveland. Royal Canadian Orchestra.

**5:05 P. M.**  
WIP (509) Philadelphia. Dinner dance.

**5:15 P. M.**  
WOR (405) Newark. "Music while you dine." Resume of the day's sports.

**5:30 P. M.**  
KDKA (326) E. Pittsburgh. Dinner concert, Westinghouse Band.

KFO (423) San Francisco. Tea Dance, 2 hours.

WCAE (462) Pittsburgh. Dinner concert, Penn Hotel.

WFAA (476) Dallas. Bedtime story.

WFI (395) Philadelphia. Davis Orchestra, Sunny Jim.

WGN (370) Chicago. Skeeze time.

WHN (350) New York. Alamac Orchestra.

WNYC (526) New York. Alaban Orchestra.

WOS (449) Jefferson City, Mo. Music, marketgram, announcements.

**5:35 P. M.**  
WNAC (278) Boston. Dinner dance.

**6:00 P. M.**  
CKAC (425) Montreal. Riddles' stories in French and English.

KGO (312) Oakland. St. Francis Orchestra, 1 1/2 hours.

WDAF (411) Kansas City, Mo. Address. Story lady, Trianon ensemble.

WIP (509) Philadelphia. Uncle Wip.

WJZ (455) New York. Waldorf Orchestra.

WMAQ (447.5) Chicago. Band.

WOAW (526) Omaha. Musical program.

WRC (469) Washington. Peggy Albion stories.

WWJ (517) Detroit. News Orchestra.

**6:05 P. M.**  
WBZ (317) Springfield, Mass. Bedtime story, Hotel Kimball Trio.

**6:10 P. M.**  
WJAR (360) Providence. Musical program.

KDKA (326) E. Pittsburgh. Children's stories, sports.

**6:30 P. M.**  
CKAC (425) Montreal. Mt. Royal Orchestra.

WCAE (462) Pittsburgh. Uncle Kaybee.

WDAE (360) Tampa, Fla. News, market, music.

WDAF (395) Philadelphia. Arcadia Orchestra.

WGN (370) Chicago. Drake Ensemble and Blackstone Quintet.

WGR (319) Buffalo. Digest of day's news.

WHN (350) New York. Dance music, songs.

WNYC (526) New York. Police alarms.

**6:35 P. M.**  
KITW (239) Chicago. "Uncle Bob." Dinner concert.

**6:45 P. M.**  
WFAA (476) Dallas. Sports, information bulletins.

WOAW (526) Omaha. Dinner program.

WOC (484) Davenport, Ia. Sports.

WTAT (283) Oak Park, Ill. Vocal and instrumental, one hour.

**7 P. M.**  
CNRA (313) Moncton, N. B. Can. Musical program.

FWX (490) Havana. Studio program, 3 hours.

WBAP (478) Fort Worth. Sunday school, 1 1/2 hours.

WBRR (272) Staten Island. Violinist, questions and answers.

WEZ (317) Springfield, Mass. Recital.

WEAF (402) New York. Lopez orchestra.

WEBB (370) Chicago. Sunday school, 1 hour.

WFI (395) Philadelphia. Concert.

WJZ (455) New York. Address, vocal.

WLS (345) Chicago. "Trip to Norway," hay and grain revue, 3 hours.

WNAC (278) Boston. Vocal.

WOC (484) Davenport, Ia. Sandman, Sunday school.

WOR (405) Newark. Music.

WQJ (448) Chicago. Dinner concert, songs, 1 hour.

**7:15 P. M.**  
WHAA (484) Iowa City, Ia. Reports from Wabash-Iowa basketball game.

WIP (509) Philadelphia. Concert.

WRC (469) Washington. Bible talk, song recital.

**7:30 P. M.**  
CKAC (425) Montreal. Special entertainment.

KDKA (326) E. Pittsburgh. Westinghouse band.

KPNE (266) Shenandoah, Ia. Old time music.

WCAE (462) Pittsburgh. Knights of Columbus program.

WGBS (316) New York. Herald-Tribune program.

WHAS (400) Louisville. Sylvian trio.

WHN (350) New York. Vocal.

WNYC (526) New York. Song recital.

**8:00 P. M.**  
KFKB (286) Milford, Kan. KFKB orchestra.

KRD (346) St. Louis. Symphony orchestra.

KYW (526) Chicago. Music.

WCCO (417) Minn. St. Paul. "Fireside Philosophies."

WGN (370) Chicago. La Salle orchestra.

WRW (272) Tarrytown, N. Y. Police reports, music.

WSAI (309) Cincinnati. Chimes, concert.

WTAM (399) Cleveland. WTAM Brunswick orchestra.

WTAS (286) Elgin, Ill. Terrace orchestra, songs, 4 hours.

**8:30 P. M.**  
KHJ (395) Los Angeles. Children's program, Prof. Hertzig.

WCCO (417) Minn. St. Paul. Musical.

WFAA (476) Dallas. Kidd Key College Faculty recital.

WGBS (316) New York. Movie chat.

WGY (280) Schenectady. Romano's orchestra.

WMC (509) Memphis. Musical program.

**8:40 P. M.**  
WMAQ (447.5) Chicago. Radio photologue, "Mexico."

**8:45 P. M.**  
KFI (449) Los Angeles. Story teller, steel guitar, Orisio orchestra, 1 hour.

WMAQ (447.5) Chicago. Theater.

WNAC (278) Boston. Copley orchestra, popular songs.

WOAW (526) Omaha. Omaha Printing Co.

WOC (484) Davenport, Ia. Le Claire Orchestra, one hour.

WSAI (309) Cincinnati. News, review, music.

WTAT (283) Oak Park, Ill. Guyon's Paradise Orchestra, two and one-quarter hours.

**9:05 P. M.**  
KITW (239) Chicago. Humorous sketches, economist talk.

**9:15 P. M.**  
WOR (405) Newark. Dance music, songs.

**9:30 P. M.**  
CKAC (425) Montreal. Mount Royal Orchestra.

WCCO (417) Minn. St. Paul. Athletic Club Orchestra.

WOF (350) Ames, Ia. Weather report.

WRC (469) Washington. Astor Hotel Orchestra.

**9:35 P. M.**  
KITW (239) Chicago. "Congress Classic," two hours.

KFI (449) Los Angeles. Vocal, one hour.

KGO (312) Oakland. "Hip Van Winkle."

**10:00 P. M.**  
KHJ (395) Los Angeles. Music, two hours.

KPO (423) San Francisco. Weidner's orchestra, songs, four hours.

WGBS (316) New York. Russian Eagle orchestra.

WGN (370) Chicago. Weather, news, music, one hour.

WGN (370) New York. Clark Entertainers, one-half hour.

WJZ (455) New York. Hotel Astor orchestra.

WMIH (309) Cincinnati. Vocal and instrumental.

WQJ (448) Chicago. Rainbo orchestra, songs, four hours.

WRW (272) Tarrytown, N. Y. Dance music.

**10:05 P. M.**  
WIP (509) Philadelphia. Organ, Germantown Theater.

**10:15 P. M.**  
WRC (469) Washington. Tivoli Theater organ.

**10:30 P. M.**  
KPNE (266) Shenandoah, Ia. Request program.

WBZ (317) Springfield, Mass. Brunswick orchestra.

WHN (350) New York. Popular dance.

**KSD**  
**546 Meters**  
**Saturday—8:00 P. M.**  
Concert by St. Louis Symphony Orchestra, Rudolph Ganz, conductor; Michael Guskoff, violinist, and Ben Stenard, violoncellist, direct from Odessa.

**Program**  
1. Overture to "Benvenuto Cellini," Op. 23.  
2. Concerto for Violin and Violoncello with Orchestra, in A minor, Op. 102.  
3. Allegro.  
4. Andante.  
5. Three non troppo.  
6. "A London Symphony," William Lewis.  
7. Andante-Allegro: Ballade (First Time in St. Louis).  
8. Symphonic Poem, "Paganini," Op. 28.

**11:30 P. M.**  
Dance program by Variety Club Orchestra direct from Hotel Jefferson.

**WCK—273 METERS**  
**SATURDAY, DEC. 13.**  
Vocal selections, Florence Smith, piano soloist, Elsie Addison, contralto, and Al E. Smith. Last minute news item.  
8:00 P. M.—Children's program by people of Western School of Dramatic Expression.  
8:30 P. M.—Vocal solo, Elsie Addison. Piano solo, Elsie Addison. Address, Eugene J. Roscoe of the Missouri Grand Opera Association, followed by vocal selections by some members of the cast.

**10:45 P. M.**  
WSB (419) Atlanta. Journal Hired Help Skyline.

**11:00 P. M.**  
KFI (449) Los Angeles. Dinner concert.

KFQU (234) Alamo, Cal. Musical program, two hours.

WAHG (216) Long Island. Dance program for Far West area, two hours.

WCCO (417) Minn. St. Paul. Dance program.

WEBB (370) Chicago. Band leader, Orisio orchestra, 1 hour.

WFAA (476) Dallas. Adolphus orchestra, 1 hour.

WMIH (309) Cincinnati. Band Arms Program.

**11:15 P. M.**  
WOAW (526) Omaha. Vocal frolic.

**11:30 P. M.**  
KSD (546) St. Louis. Variety Club orchestra.

WGN (370) New York. Eastland academy music.

**11:45 P. M.**  
WDAF (411) Kansas City, Mo. Nighthawks, 1 1/2 hours.

**12:00 MIDNIGHT.**  
KFI (449) Los Angeles. Packard club, 1 hour.

KHJ (395) Los Angeles. Bartlett's orchestra, 1 hour.

KYW (526) Chicago. "Carnival," 2 hours.

KFKB (286) Milford, Kan. Early Bird Funmakers.

KGO (312) Oakland. St. Francis orchestra.

KGV (493) Portland, Me. Metropolitan orchestra, 3 hours.

WCAL (340) Northfield, Minn. Midnight revue.

WEAL (309) Cincinnati. Night entertainers, Trunked orchestra.

## TO BE B

8:00 p. m.—Program from KFI Studio.

10:00 p. m.—Syl Prior, piano-accompanist and others.

**FRIDAY, DEC. 19.**  
6:45 p. m.—Aeolian organ recital.

8:00 p. m.—Evening Herald program.

8:00 p. m.—Program from KFI Studio.

10:00 p. m.—Vocal concert.

**SATURDAY, DEC. 20.**  
7:00 p. m.—Dance orchestra and vocal.

8:00 p. m.—Vocal and instrumental.

8:00 p. m.—Program from KFI Studio.

10:00 p. m.—Packard Radio Club.

## KGO—OAKLAND, CAL. (312 METERS) (Pacific Time.)

**SUNDAY, DEC. 14.**  
7:30 p. m.—Service from the First Baptist Church.

**MONDAY, DEC. 15.**  
8:00 p. m.—Educational program, given by Arion Trio. Agricultural and "Our Forests—Shall We Burn or Save Them?" Prof. W. Metcalf, and "Cure of Stammering," J. Lloyd.

10:00 p. m. to 1:00 a. m.—Dance program by Henry Halstead's Orchestra and soloists, Hotel St. Francis.

**TUESDAY, DEC. 16.**  
8:00 p. m.—Remote control program, the Oakland Organ, male chorus of 100 voices; Edith Crandall, director; Beulah Roland, accompanist. Soloists: Ralph Lachmund, soprano; Chas. Bulotti, tenor; Carl F. Volker, bass.

10:00 p. m. to 1:00 a. m.—Dance program by Henry Halstead's Orchestra and soloists, Hotel St. Francis.

**THURSDAY, DEC. 18.**  
1:00 p. m.—Program given through courtesy of the Chevrolet Motor Oakland, Cal.; Viennese Orchestra, Rudolph Ganz, conductor; Michael Guskoff, violinist, and Ben Stenard, violoncellist, direct from Odessa.

**Program**  
1. Overture to "Benvenuto Cellini," Op. 23.  
2. Concerto for Violin and Violoncello with Orchestra, in A minor, Op. 102.  
3. Allegro.  
4. Andante.  
5. Three non troppo.  
6. "A London Symphony," William Lewis.  
7. Andante-Allegro: Ballade (First Time in St. Louis).  
8. Symphonic Poem, "Paganini," Op. 28.

**11:30 P. M.**  
Dance program by Variety Club Orchestra direct from Hotel Jefferson.

**WCK—273 METERS**  
**SATURDAY, DEC. 13.**  
Vocal selections, Florence Smith, piano soloist, Elsie Addison, contralto, and Al E. Smith. Last minute news item.  
8:00 P. M.—Children's program by people of Western School of Dramatic Expression.  
8:30 P. M.—Vocal solo, Elsie Addison. Piano solo, Elsie Addison. Address, Eugene J. Roscoe of the Missouri Grand Opera Association, followed by vocal selections by some members of the cast.

## KGW—PORTLAND, O. (492 METERS) (Pacific Time.)

**SUNDAY, DEC. 14.**  
8:00 p. m.—Church services provided the Portland Council of Churches.

7:00 p. m.—Dinner concert by Concert Orchestra of Hotel Portland, Dorothy Lewis, mezzo-soprano.

**MONDAY, DEC. 15.**  
8:00 p. m.—Concert by the Oregon Orchestra.

10:00 p. m.—Dance music by George's Metropolitan Orchestra, Hotel Portland.

**TUESDAY, DEC. 16.**  
8:00 p. m.—Agricultural lecture given by Oregon Agricultural College, also service; G. R. Hyslop, "Program in Wheat Production."

8:30 p. m.—Concert by Knowlton tel.

10:00 p. m.—Dance music by Mable Hotel Strollers of the Multnomah tel.

**WEDNESDAY, DEC. 17.**  
8:00 p. m.—Concert arranged by Vana.

10:00 p. m.—Dance music by Mable Hotel Strollers of the Multnomah tel.

**FRIDAY, DEC. 19.**  
8:00 p. m.—Popular lecture provided by Oregon Agricultural College, also service; G. R. Hyslop, "Program in Wheat Production."

10:00 p. m.—Hoot Owls with Orin Salem.

**SATURDAY, DEC. 20.**  
10:00 p. m.—Dance music by George's Metropolitan Orchestra, Hotel Portland.

## KHJ—LOS ANGELES, (395 METERS)

7 to 7:30 p. m.—Organ recital by First Methodist Episcopal Church.

8 to 10 p. m.—Program arranged by Howard Johnson.







## ARTISTS TO BE HEARD ON KSD PROGRAMS NEXT WEEK

MILTON SLOSSER,  
ORGANISTEDYTH MYRL CARVER  
SOPRANOGEORGE BEBAN  
CHARACTER ACTORDORIS WILLIAMS,  
VIOLINISTFEATURES ON KSD  
PROGRAMS  
NEXT WEEK

THE Symphony concert of tonight is the headliner for KSD broadcasting for the week beginning today. Two leading St. Louis artists, Michel Guskoff, violinist, and Max Steindel, cellist, will be solo artists on the occasion. The program itself will include the London Symphony by Williams and the Brahms Double Concerto for violin, cello and orchestra. This last is an innovation in concert programs in St. Louis and has raised much interest and eager anticipation on the part, not only of the concert goers themselves but the vast radio audience which will be ready and waiting when Conductor Ganz raises his baton on Saturday night.

In the KSD studio this week the headliner will be Dr. A. G. Pohlman, professor of anatomy at St. Louis University, who will discuss the subject of "Dress" in the Wednesday evening program. Dr. Pohlman's witty and wise talks on all sorts of subjects outside his immediate profession are matters of keen interest to the great radio audience which hears KSD nightly, and his return after almost a year will be welcomed by listeners everywhere.

Musically, there are three events on the week's program which will interest the public. Edyth Myrl Carver, a Chicago soprano, will give a recital on Friday night. Wednesday night the Schubert Trio, an instrumental organization of Alton, Ill., will present a program, and on Tuesday night three young St. Louisans will have the air from this station. The latter are Miss Agnes Fitzgibbons, soprano; Miss Doris Williams, violinist, and Miss Marie Chenot, pianist and contralto. The members of the Schubert Trio are Fred Tuemmler, violin; Francis Davis, cello; and Allan Seowell, piano. They will be assisted by Miss Mary J. Maguire, soprano.

Miss Carver is passing through St. Louis en route from Elkins College, West Virginia, where she is director of the music department, to her home in Chicago for the holidays. Her program will include several operatic arias, as well as a group of old-fashioned songs which she is giving by special request. Miss Carver is a lyric soprano and has done successful concertizing both in this country and in Europe.

At the theaters, the concerts of which are to be broadcast during the week, the headliners will be George Beban, character actor, at the Grand Central, and Milton Slosser, organ soloist, at the Missouri Aberg's Concert Ensemble at the Statler and Rader's Orchestra at the Missouri Athletic Association. Are you other events of general interest to be broadcast by KSD this week?

## Soloists of Tonight's Symphony Concert



MICHEL GUSKOFF - VIOLINIST



MAX STEINDEL - CELLIST



Denison, Tex.  
Enjoyed program by Jack Williams' String Band. Good. Brought back old days gone by. Enjoyed patting my feet and keeping time. D. S. LACEY.

Fountain City, Tenn.  
On last night we heard your excellent old-time fiddlers' pieces; came in loud and clear over loud speaker. MRS. L. G. HARMON.

Baltimore, Md.  
We have been listening to the old-time players from Bowling Green, Mo., and we in turn relayed it over the telephone. The concert came in fine. SOREN HAUGE.

Glascow, Kan.  
Your radio program of old-time music by Jack Williams' Band came in fine. Of all music over radio your program suited me by far the best. JAMES F. GRIFFIN.

Farmington, Ia.  
Your program of old-time fiddle music was fine, and enjoyed it much. Came in clear and loud. Congratulations to artists and your station, which is best on the air. MRS. JOHN GREEN.

Augusta, Mo.  
Am writing to express my appreciation of your program of old-time fiddling tunes by Williams' String Band; especial-

ly liked calling in the number "The Girl I Left Behind Me." Every number came in loud and clear. I am an ardent admirer of Station KSD. J. L. WASSELL.

Indianapolis, Ind.  
We sure enjoyed your old-time music this evening. It sure was plain. FRANK AND TODD WILBUR.

Union Point, Ga.  
Jack Williams' String Band was sure fine. MR. AND MRS. R. B. MORLEY.

Wilmington, Del.  
Last night the writer heard Jack Williams' String Band, and I want to thank them for it. W. C. BACKUS.

Southampton, Conn.  
Listened to your program of old-time tunes by Jack Williams from Bowling Green, Mo., with a great deal of pleasure. Give them my compliments. R. H. FARRELL.

Blue Hill, Neb.  
Having entertained a party of friends here at your expense over the loud speaker, will say that every one of us sure enjoyed your program of old-time dance music by the string band, especially your polkas and square dances; in fact, all of them. We like you very much up here, and the reception is very good. Let the good work continue. With best wishes. ALBERT M. BANG.

Dover, N. H.  
Enjoyed all the old-fashioned dance tunes. Whole program came through clear. Hope to get you again soon. AUSTIN M. HOPEY JR.

Somerset, Ky.  
"Music hath the charms to soothe the aching savage brow." This certainly would have been the case had one been listening in at from 9 to 1 o'clock last evening to your program of old string music. It was the finest that I have ever

heard over the radio. While I am a young man, this music made me feel 10 years younger. C. B. HALL.

Exet Harbor City, N. J.  
The playing of the string ensemble was fine; also rendering of "Hot Time in the Old Town Tonight" and "Till We Meet Again." MRS. F. H. STEELE.

Brooklyn, N. Y.  
We heard the Bowling Green string band playing old-time tunes and dances. Being natives of St. Louis, Mo., N. and myself are always glad to hear KSD. Reception good on loud speaker. J. M. NIXON.

Mt. Airy, N. C.  
Program Tuesday night from your station fine. Williams' String Band old-time selections, including "Mississippi Sawyer," "Hot Time in the Old Town" and "Till We Meet Again," came in exceptionally fine, and much enjoyed. WILL R. KIRK.

Oswatonic, Kan.  
The old-time tunes by the Bowling Green band best ever. Let us hear them again. Reception fine.

Gibland, La.  
Just a line to let you know that the old-time tunes by the string band last night was enjoyed, especially "The Girl I Left Behind Me" and "Let Me Call You Sweetheart." M. DAVIS.

Bannister, Mich.  
I listened to your old-time melodies Tuesday evening and got more enjoyment out of my radio than I have for quite a while. The folks were all in bed, but as soon as I turned on the loud speaker, everybody was up and trying to square dance. ADDISON MURRAY.

St. Paul, Minn.  
I am sending you this line to tell you of our appreciation of your very fine program last evening. The old-time numbers put on by Jack Williams' musicians were to us very entertaining and interesting. The music came through in wonderful clarity of tone, and we are deeply grateful to these people, strangers to us though they may be. JAMES BOAK.

Leasler, Minn.  
Station coming in fine on the sound. All your old-time pieces were extra clear, such as "Sweet Bunch of Daisies," "Mississippi Sawyer," old-time polkas and others. MR. AND MRS. R. E. BOW.

Holyoke, Colo.  
Your program of last night came in fine. The numbers by Jack Williams, "Over the Waves," and "Turkey in the Straw" and "The Girl I Left Behind Me" were especially enjoyed by us. RAY JOHNSTON.

Little Rock, Ark.  
Greatly enjoyed "Run, Nigger, Run," and others on Jack Williams' program. Thank you for your good program. ERLE C. CANN.

Mobile, Ala.  
I am hearing your program tonight. Your string band is very loud and clear. RICHARD E. LAWTON.

Long Branch, Cal.  
Heard Jack Williams' String Band from Bowling Green, Mo. They were fine. Music loud and clear. R. D. SHORE.

Richford, Vt.  
Thanks for the fine program you gave us last evening. Jack Williams' String Band is all right. EUGENE DODGEMAN.

## RADIO PH

England Conservatory of Music

SATURDAY, DECEMBER 13.  
6 p. m.—Leo Reisman Hotel Ensemble.  
6:30 p. m.—Copley Plaza Orchestra.  
8 p. m.—Concert arranged by Club & Sons, presenting the Norwood Club Chorus, assisted by American Legion Club Chorus.  
10 p. m.—Concert by John Merkel.  
11:30 p. m.—Leo Reisman and his Brunswick Orchestra.

WCAE—PITTSBURG,  
(462 METERS)  
(Eastern Time.)

SUNDAY, DEC. 14.

4:00 p. m.—Piano recital by Fred Kallies.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
MONDAY, DEC. 15.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8 p. m.—Weekly music chat by Ethel Davis.  
10:30 p. m.—Flight of the Mythical gible.

TUESDAY, DEC. 16.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8:30 p. m.—Concert.  
9:30 p. m.—Concert by the National Hon. Co.'s Eveready Entertainers, transmitted direct from the studios of WEA, New York.

WEDNESDAY, DEC. 17.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8:30 p. m.—Concert by artists a chestra, transmitted direct from Nixon Restaurant.

THURSDAY, DEC. 18.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8:30 p. m.—Concert by artists Moore's Cafeteria.

FRIDAY, DEC. 19.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8:00 p. m.—Address arranged to the courtesy of the Volunteer America.  
8:30 p. m.—Musical program by quilla Club.

SATURDAY, DEC. 20.  
6:30 p. m.—Dinner concert transmitted from William Penn Hotel.  
8:30 p. m.—Concert by artist-pupils the studios of Prof. Joseph Moore.

WCBZ—ZION CITY,  
(345 METERS)  
(Central Time.)

MONDAY, DEC. 15.  
8:00 p. m.—Program given by the chorus, assisted by the following performers: Messrs. McElroy, Sax, quintet; Richard F. Hise, piano; Whitelide, baritone; M. P. Barlow, Miss Erma Reynolds, soprano; George Beem, marimba; Glenn row, tenor; Mr. and Mrs. Day, Elroy, piano.

THURSDAY, DEC. 18.  
8:00 p. m.—Program given by the set Quartet, assisted by the following performers: Mrs. Mayfield, Mrs. sen, Mr. Manyard and Mr. Reid, quartet; Mrs. Evelyn Depew, cornet; P. H. Newcomer, cornet; Carl New, saxophone; Messrs. Newcomer, Newcomer, cornet and saxophone; Ida Peterson, soprano; Miss Ida son and Mrs. Evelyn Depew, duet; Mrs. Grace Lund and Mr. Rendall, piano; Erwin Rendall, piano.

WCCO—MINNEAPOLIS  
ST. PAUL MINN.  
(417 METERS)  
(Central Time.)

SUNDAY, DEC. 14.  
7:00 p. m.—Second Church of Christ, Minneapolis.  
9:15 p. m.—Classical concert.

MONDAY, DEC. 15.  
8:00 p. m.—Talk under auspices of neosota State Historical Society; a "Cop Thinks About." Minstrel 10:00 p. m.—Dance program; George born's original Nicollet Hotel Orchestra.

TUESDAY, DEC. 16.  
6:00 p. m.—Dinner concert, Billy cert Orchestra, St. Paul Hotel.

WEDNESDAY, DEC. 17.  
7:00 p. m.—Midweek church Central Park Methodist Church, Paul.  
9:00 p. m.—Musical program.  
10:00 p. m.—Dance program. Frank's Casino Orchestra, St. Paul.

THURSDAY, DEC. 18.  
7:45 p. m.—Program under auspices St. Paul Real Estate Board.  
10:00 p. m.—Dance program. Long's Nankin Cafe Orchestra.

FRIDAY, DEC. 19.  
6:30 p. m.—Dinner concert, Hotel son Ensemble.  
7:30 p. m.—Lecture hour.  
8:30 p. m.—Musical program, St. Chamber of Commerce.



## T WEEK

DORIS WILLIAMS,  
VIOLINIST

and over the radio. While I am yet a young man, this music made me feel years younger. C. B. HALL.

Exc Harbor City, N. J.  
The playing of the string orchestra is fine, also rendering of "Hot Time in the Old Town Tonight" and "Till We Meet Again." MRS. F. H. STEELE.

Brooklyn, N. Y.  
We heard the Bowling Green string and playing old-time tunes and barn dances. Being natives of St. Louis, Mrs. and myself are always glad to hear old-time music on loud speaker. Reception good on loud speaker. J. M. NIXON.

Mt. Airy, N. C.  
Program Tuesday night from your station fine. Williams' String Band of old-time selections, including "Mississippi Sawyer," "Hot Time in the Old Town" and "Till We Meet Again," came in exceptionally fine, and much enjoyed. WILL R. KIGER.

Oswatimie, Kan.  
The old-time tunes by the Bowling Green band best ever. Let us hear them again. Reception fine.

Gibbsland, La.  
Just a line to let you know that the old-time tunes by the string band last night was enjoyed, especially "The Girl I Left Behind Me" and "Let Me Call You Sweetheart." M. DAVIS.

Bannister, Mich.  
I listened to your old-time melodies Tuesday evening and got more enjoyment out of my radio than I have for quite while. The folks were all in bed, but soon as I turned on the loud speaker, everybody was up and trying to square dance. ADDISON MURRAY.

St. Paul, Minn.  
I am sending you this line to tell you our appreciation of your very fine program last evening. The old-time numbers put on by Jack Williams' musicians are to us very entertaining and interesting. The music came through in wonderful clarity of tone, and we are deeply grateful to these people, strangers to us though they may be. JAMES ROAM.

Lansley, Miss.  
Station coming in fine on the second. All your old-time pieces were extra clear, such as "Sweet Bunch of Daisies," "Mississippi Sawyer," old-time polka and there. MR. AND MRS. R. B. ROW.

Holyoke, Colo.  
Your program of last night came in fine. The numbers by Jack Williams, "Over the Waves," and "Turkey in the Straw" and "The Girl I Left Behind Me," were especially enjoyed by us. RAY JOHNSTON.

Little Rock, Ark.  
Greatly enjoyed "Run, Nigger, Run," and others on Jack Williams' program. Thank you for your good programs. ERLE C. CATO.

Mobile, Ala.  
I am hearing your program tonight. Your string band is very loud and clear. RICHARD K. LAWTON.

Long Branch, Ont.  
Heard Jack Williams' String Band of old-time tunes and clear. R. D. SHORE.

Richford, Vt.  
Thanks for the fine program you gave last evening. Jack Williams' String Band is all right. EUGENE DINGMAN.

## RADIO PROGRAMS FOR THE WEEK—Continued

England Conservatory of Music, as lecturer.

SATURDAY, DECEMBER 20.

8 p. m.—Leo Reisman Hotel Lenox Ensemble.

8:30 p. m.—Copley Plaza Orchestra.

9 p. m.—Concert arranged by Chickering &amp; Sons, presenting the New Wood Women's Club Chorus, assisted by the American Legion Club Chorus.

9:30 p. m.—Concert by John Merkel, tenor; Mrs. E. L. Alexander, accompanist.

11:30 p. m.—Leo Reisman and his Hotel Brunswick Orchestra.

WCAE—PITTSBURG, PA.  
(462 METERS)

(Eastern Time.)

SUNDAY, DEC. 14.

4:00 p. m.—Piano recital by Prof. Otto Kallia.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

MONDAY, DEC. 15.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

5 p. m.—Weekly music chat by Mrs. Ethel Davis.

10:30 p. m.—Flight of the Mythical Dirigible.

TUESDAY, DEC. 16.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

5:30 p. m.—Concert.

8:00 p. m.—Concert by the National Carbon Co.'s Eveready Entertainers, transmitted from the studios of Station WEAU, New York.

WEDNESDAY, DEC. 17.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

5:30 p. m.—Concert by artists and orchestra, transmitted direct from the Niles Restaurant.

THURSDAY, DEC. 18.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

8:30 p. m.—Concert by artists from Moore's Cafeteria.

FRIDAY, DEC. 19.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

8:00 p. m.—Address arranged through the courtesy of the Volunteers of America.

8:30 p. m.—Musical program by the Sequilla Club.

SATURDAY, DEC. 20.

4:30 p. m.—Dinner concert transmitted from William Penn Hotel.

8:30 p. m.—Concert by artist-pupils from the studios of Prof. Joseph Moore.

WCBD—ZION CITY, ILL.  
(345 METERS)

(Central Time.)

MONDAY, DEC. 15.

8:00 p. m.—Program given by the Ladies' Chorus, assisted by the following performers: Messrs. McElroy, saxophone; quietest; Richard F. Hile, piano; Mark Whitelide, baritone; M. P. Barton, tenor; Miss Erma Reynolds, soprano; George Beem, marimba; Glenn Sparrow, tenor; Mr. and Mrs. David McElroy, piano.

THURSDAY, DEC. 18.

8:00 p. m.—Program given by the Corset Quartet, assisted by the following performers: Mrs. Mayfield, Mrs. Fassen, Mr. Manyard and Mr. Reid, mixed quartet; Mrs. Evelyn Depew, contralto; P. B. Newcomer, cornet; Carl Newcomer, saxophone; Messrs. Newcomer and Newcomer, cornet and saxophone; Miss Ida Peterson, soprano; Miss Ida Peterson and Mrs. Evelyn Depew, vocal duet; Mrs. Grace Lund and Mr. Erwin Randall, piano; Erwin Randall, flute.

WCCO—MINNEAPOLIS,  
ST. PAUL MINN.  
(417 METERS)

(Central Time.)

SUNDAY, DEC. 14.

1:30 p. m.—Second Church of Christ Scientist, Minneapolis.

3:15 p. m.—Classical concert.

MONDAY, DEC. 15.

8:00 p. m.—Talk under auspices of Minnesota State Historical Society: "What a Cop Thinks About." Minot night.

10:00 p. m.—Dance program; George Oster's original Nicollet Hotel Orchestra.

TUESDAY, DEC. 16.

6:00 p. m.—Dinner concert, Biley's Concert Orchestra, St. Paul Hotel.

WEDNESDAY, DEC. 17.

7:00 p. m.—Midweek church service, Central Park Methodist Church, St. Paul.

8:00 p. m.—Musical program.

10:00 p. m.—Dance program, Arnold Frank's Casino Orchestra, St. Paul Hotel.

THURSDAY, DEC. 18.

7:45 p. m.—Program under auspices of St. Paul Real Estate Board.

10:00 p. m.—Dance program, Dick Long's Nankin Cafe Orchestra.

FRIDAY, DEC. 19.

4:30 p. m.—Dinner concert, Hotel Radisson Ensemble.

5:30 p. m.—Lecture hour.

8:30 p. m.—Musical program, St. Cloud Chamber of Commerce.

SATURDAY, DEC. 20.

5:00 p. m.—"Fireside Philosophies," the Rev. Roy L. Smith.

8:30 p. m.—Musical program.

9:30 p. m.—Dance program, Minneapolis Athletic Club Orchestra.

WDAF—KANSAS CITY, MO.  
(411 METERS)

(Central Time.)

SUNDAY, DEC. 14.

4:00 to 5:00 p. m.—Program given by the Concannon School of Music; pupils of Harry Kaufmann, violin; Gertrude Concannon, piano; Herman Springer, voice; assisted by Miss Kathryn Klrk, cellist.

MONDAY, DEC. 15.

5:00 to 5:30 p. m.—Boy Scout program.

6:00 to 7:00 p. m.—Music, the Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

8:00 to 9:15 p. m.—"Around the Town With WDAF."

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

TUESDAY, DEC. 16.

5:00 to 5:30 p. m.—Weekly child talent program. Special Christmas program arranged and presented by Miss Mary E. de Bernadi.

6:00 to 7:00 p. m.—Music, the Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach; Cordes-Mac's Orchestra, Hotel Bellevue.

WEDNESDAY, DEC. 17.

6:00 to 7:00 p. m.—Music, the Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

8:00 to 9:15 p. m.—Program broadcast from the home of C. W. Jenkins.

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

THURSDAY, DEC. 18.

6:00 to 7:00 p. m.—Music, the Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

FRIDAY, DEC. 19.

6:00 to 7:00 p. m.—The Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

8:00 to 9:15 p. m.—Popular program by The Star's radio orchestra and the WDAF minstrels.

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach.

SATURDAY, DEC. 20.

6:00 to 7:00 p. m.—Music, the Hanlein-Knutson Trianon Ensemble, Hotel Muehlebach.

11:45 p. m. to 1 a. m.—The Plantation Players, Hotel Muehlebach; Eddie and Bobbie Kuhn's K. C. A. C. orchestra.

WDAR—PHILADELPHIA,  
PA. (395 METERS)

(Eastern Time.)

MONDAY, DEC. 15.

8 p. m.—Arcadia Cafe Concert Orchestra.

8:30 p. m.—Artist recital from the studio.

9:30 p. m.—Features from the Stanley Theater; overture by the Stanley Symphony Orchestra.

10 p. m.—Arcadia Cafe Dance Orchestra. Vaudeville features from Fay's Knickerbocker Theater; Harry Texas Wiener in a light review.

WEDNESDAY, DEC. 17.

8:15 p. m.—Program of dance music broadcast from the control room in the Green Hill Farms Hotel, Overbrook, Pa. Kenner Green Hill Farms Orchestra. Artist recital from the studio.

10 p. m.—Arcadia Dance Orchestra.

FRIDAY, DEC. 19.

10 p. m.—Meeting of the Morning Glory Club Arcadia Dance Orchestra.

1 a. m.—Features from the studio.

SATURDAY, DEC. 20.

7:30 p. m.—Arcadia Concert Orchestra.

WEAF—NEW YORK, N. Y.  
(492 METERS)

(Eastern Time.)

FRIDAY, DEC. 19.

7:20 p. m.—Musical program direct from the Capitol Theater, New York City, by Roxy and His Gang.

9:15 p. m.—"True Value of Arctic Work," by Donald B. MacMillan, famous explorer.

9:30 p. m.—Organ recital direct from the studio of the Skinner Organ Co.

MONDAY, DEC. 15.

6 to 11 p. m.—Dinner music by WEAF instrumental quartet; musical program direct from the Strand Theater; Madge Kennedy, Harry I. Marble baller; Jane Miller Flynn, soprano; music by the A. and P. Gypsies; Mid-night Sons Orchestra.

TUESDAY, DEC. 16.

6 to 12 p. m.—Dinner music by the WEAF instrumental quartet; symphonic services; U. S. Navy Band direct from Washington, D. C.; Leon

Gilbert Simon, baritone; concert by Joseph Knecht's Orchestra, direct from the lobby of the Hotel Waldorf-Astoria; concert by Alfred Y. Cornell and artist pupils; Meyer Davis' "Palm Beach" Orchestra direct from the Lido-Venice Restaurant.

THURSDAY, DEC. 18.

6 to 12 p. m.—Dinner music by the WEAF instrumental quartet; midweek services under the auspices of the Greater New York Federation of Churches; Helen Graves, mezzo soprano; Style Talk by Nat Lewis; Davis Derend, pianist; "Touring in a Pack and Eight," George Elliott Cooley, conductor; Homer Harmony Hour; concert by the Brooklyn Orchestra Society; Walter Leary, baritone; Vincent Lopez Orchestra direct from the grill of the Hotel Pennsylvania.

FRIDAY, DEC. 19.

6 to 12 p. m.—Dinner music by the WEAF instrumental quartet; Thomas Morris Jr., baritone; stories for children by Blanche Elizabeth Wade, G. R. Kinney Co. story teller; Zona Male Griswold, soprano; the Happiness Candy Boys; concert by the U. S. Navy Band orchestra, direct from Washington, D. C.; Jascha Fishberg, string quartet; Meyer Davis' "Palm Beach Orchestra," direct from Lido-Venice Restaurant.

SATURDAY, DEC. 20.

6 to 12 p. m.—Dinner music by the WEAF instrumental quartet; stories for boys by Fred J. Turner; Cecile M. Berens, pianist; David Dacca, cowboy songs; artists trio of the Hotel Edgemont, East Orange, N. J.; Joseph Knecht's Orchestra direct from the lobby of the Hotel Waldorf-Astoria; Vincent Lopez and his orchestra from the grill of the Hotel Pennsylvania.

WEBB—CHICAGO, ILL.  
(370 METERS)

(Central Time.)

TUESDAY, DEC. 16.

7 to 8 p. m.—Edgewater Beach Oriole Orchestra; Mrs. Otis Pike Jester, soprano; Mary Thrash Jones, pianist. Musical bits from Balaban &amp; Katz Riviera Theater.

9 to 10 p. m.—Edgewater Beach Oriole Orchestra. Dennis sisters, Edgewater Beach Trio.

11 p. m. to 12 mid.—Loos brothers, songs; Riviera Review; Edgewater Beach Oriole Orchestra.

WEDNESDAY, DEC. 17.

7 to 8 p. m.—Edgewater Beach Oriole Orchestra. Musical bits from Balaban &amp; Katz Riviera Theater, Piano solo; Dean Remick.

9 to 10 p. m.—Edgewater Beach Oriole Orchestra; Langdon brothers; Marie Kelly.

11 p. m. to 12 mid.—Edgewater Beach Oriole Orchestra; Langdon brothers; Frederick Agard, tenor; Marie Kelly.

THURSDAY, DEC. 18.

7 to 8 p. m.—Edgewater Beach Oriole

Orchestra; John Stamford, tenor; musical bits from Balaban &amp; Katz Riviera Theater.

9 to 10 p. m.—Edgewater Beach Oriole Orchestra; golf lesson, Amber Andrews; Belle Forbes Cutter, soprano; John Stamford, tenor.

11 p. m. to 12 mid.—Edgewater Beach Oriole Orchestra; Harry Davis, baritone; Loos brothers, songs; John Stamford, tenor; Edgewater Beach Hotel late revue.

FRIDAY, DEC. 19.

7 to 8 p. m.—Edgewater Beach Oriole Orchestra; musical bits from Balaban &amp; Katz Riviera Theater.

9 to 10 p. m.—Edgewater Beach Oriole Orchestra; musical bits from Balaban &amp; Katz Riviera Theater.

10 to 10 p. m.—Edgewater Beach Oriole Orchestra; Frederick Agard, tenor; Rita McFawn, soprano.

11 p. m. to 12 mid.—Edgewater Beach Oriole Orchestra; Three Musketeers, songs; Sandy Meek, tenor.

SATURDAY, DEC. 20.

7 to 8 p. m.—Edgewater Beach Oriole Orchestra; radio Sunday school lesson, Dr. Herbert W. Virgin; Albert M. Tilton Jr., tenor.

9 to 10 p. m.—Edgewater Beach Oriole Orchestra; Marie Kelly, Langdon brothers.

11 p. m. to 12 mid.—Edgewater Beach Oriole Orchestra; Langdon brothers, Marie Kelly, Loos brothers, songs; Banks Kennedy, piano logues; Wayne Meyers, stories.

WFAA—DALLAS, TEX.  
(476 METERS)

(Central Time.)

SUNDAY, DEC. 14.

6:00 to 7:00 p. m.—Radio Bible Class.

7:15 to 8:00—Evening service at City Temple's Presbyterian Church.

8:30 to 11:00—Jimmy Allen's Orchestra, playing popular music.

MONDAY, DEC. 15.

8:30 to 9:30—Piano recital, presenting Leland Johnson, business man, composer and performer.

TUESDAY, DEC. 16.

8:30 to 9:30—Musical recital by G. Haydn Jones and soloists from the First Presbyterian Church.

11:00 to 12:00—Grand organ recital, Dwight Brown playing, at the Palace Theater.

THURSDAY, DEC. 18.

8:30 to 9:30—Musical recital by the members of the Froilan Singing Society, male voices, of Dallas.

11:00 to 12:00—Adolphus Hotel Orchestra.

FRIDAY, DEC. 19.

8:30 to 9:30—Musical recital by the Treble Clef and the Bass Clef clubs.

SATURDAY, DEC. 20.

8:30 to 9:30—Mrs. H. H. White and assisting musicians from Hugo, Ok.

11:00 to 12:00—Adolphus Hotel Orchestra.

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## RADIO PROGRAMS FOR THE WEEK—Continued

WGWS—NEW YORK, N. Y.  
(316 METERS)  
(Eastern Time.)

**TUESDAY, DEC. 16.**  
4:30 p. m.—Larry Funk's Orchestra.  
5 p. m.—MacFadden period; New York Herald-Tribune period; Helena Bloom, Russian dramatic soprano.  
11 p. m.—Vincent Rose and his Ritz-Carlton Orchestra.

**THURSDAY, DEC. 18.**  
9 a. m.—104th Engineers Band of New Jersey; Belle Bart, astrologist; William D. Connolly, baritone; Jane Nixon, president of N. Y. Newspaper Women's Club.  
11 p. m. to 1 a. m.—Piccadilly studio program.

**FRIDAY, DEC. 19.**  
7:30 p. m.—Armand Veevey and his Ritz-Carlton Concert Orchestra.  
9 p. m.—Herma Mench, piano duet; Sam Comly, movie editor; lecture recital on Massenet by Mildred Mills, with Crinoline Trio; Dethorn and Howard, guitar duo; William Henningson, baritone.  
11 to 12 p. m.—Russian Eagle Orchestra, direct from Russian Eagle Restaurant.

WGR—BUFFALO, N. Y.  
(319 METERS)  
(Eastern Time.)

**SUNDAY, DEC. 14.**  
7:15 p. m.—Pre-service organ recital. Evening service direct from Central Presbyterian Church.

**MONDAY, DEC. 15.**  
6:30 p. m.—Vincent Lopez Hotel Statler dinner music.  
9:00 p. m.—Regular monthly period by the Wheat Ice Cream Co.

**TUESDAY, DEC. 16.**  
6 p. m.—Hallpyrd String Quartet, dinner music.  
9:00 p. m.—National Carbon Co.'s Ever-ready Hour, broadcast jointly with Station WEAU, New York City.  
10:00 p. m.—Goodrich Silver Town Cord Orchestra, jointly with Station WEAU, New York City.

**WEDNESDAY, DEC. 17.**  
6:30 p. m.—Vincent Lopez Hotel Statler dinner music.  
8:00 p. m.—"Prehistoric Monsters of Western New York," by William L. Bryant of the Buffalo Society of Natural Sciences.  
9:00 p. m.—Musical program, courtesy Hoover Suction Sweeper Co.

**THURSDAY, DEC. 18.**  
6:00 p. m.—Hallpyrd String Quartet dinner music.  
8:30 p. m.—Vincent Lopez Hotel Statler dinner music.

**FRIDAY, DEC. 19.**  
6:30 p. m.—Buffalo Trust Co.'s period.  
10:00 p. m.—Anthony Baldeme and his orchestra.

**SATURDAY, DEC. 20.**  
4:00 to 7:30 p. m.—Hallpyrd String Quartet dinner music.

WGY—SCHENECTADY,  
N. Y. (380 METERS)  
(Eastern Time.)

**SUNDAY, DEC. 14.**  
5:00 p. m.—Organ recital by Dr. Frank St. Rogers, from St. Peter's Episcopal Church.

7:30 p. m.—Service of First Dutch Reformed Church.  
9:00 p. m.—Program of Symphony music by Waldorf-Astoria Orchestra, New York, also broadcast by WJZ.

**MONDAY, DEC. 15.**  
7:45 p. m.—Program by Walter Reagles, tenor; Edward A. Rice, violin; Giovanni Trombini, cello, and WGY orchestra.

**TUESDAY, DEC. 16.**  
6:30 p. m.—Program by Hotel Ten Eyck Trio.

7:45 p. m.—Concert of Albany Community Chorus of 1000 voices from Chancellor's Hall.  
11:30 p. m.—Organ recital by Stephen R. Bolesclair, from Proctor's Harmanus Blecker Hall.

**THURSDAY, DEC. 18.**  
6:30 p. m.—Music by Hotel Ten Eyck Trio.  
8:00 p. m.—Talk on "Border Ballads" by Dr. Charles Alexander Richmond.  
8:15 p. m.—Comedy, "Wedding Bells," by Salisbury Field, presented by WGY Players, Edward H. Smith, director; music by the WGY Orchestra.  
11:30 p. m.—Organ recital by Stephen R. Bolesclair from Proctor's Harmanus Blecker Hall.

**FRIDAY, DEC. 19.**  
7:45 p. m.—Health Talk, New York State Department of Health.  
8:00 p. m.—Address, "Religious Influence in Colleges," by Warren C. Taylor.  
8:15 p. m.—Reading of Dickens' "Christmas Carol," by Edward H. Smith; music by the WGY Orchestra.  
10:15 p. m.—Program by the Blue Bird Dance Orchestra.

**SATURDAY, DEC. 20.**  
9:30 p. m.—Dance music by Phil Romano's Orchestra, from the New Kenmore Hotel, Albany; popular songs.

WHAS—LOUISVILLE, KY.  
(400 METERS)  
(Central Time.)

**SUNDAY, DEC. 14.**  
4:00 to 5:00 p. m.—Vesper song service under the auspices of Mrs. Jane Webster Murrell.

**MONDAY, DEC. 15.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.

**TUESDAY, DEC. 16.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.  
7:30 to 9:00 p. m.—Concert by Carl Zosler's Melodists.

**WEDNESDAY, DEC. 17.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.  
7:30 to 9:00 p. m.—Concert by Keith Kannard and his Kentucky Ramblers.

**THURSDAY, DEC. 18.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.  
7:30 to 9:00 p. m.—Concert by "Dix" Bluegrass Serenaders.

**FRIDAY, DEC. 19.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.  
7:30 to 9:00 p. m.—Concert under the auspices of the Louisville and Jefferson County Children's Home Glee Club; Miss Grace Deppe, director.

**SATURDAY, DEC. 20.**  
4:00 to 5:00 p. m.—Selections by the Alamo Theater orchestra.  
7:30 to 9:00 p. m.—Concert by the Louisville Flute Club.

WHAZ—TROY, N. Y.  
(380 METERS)  
(Eastern Time.)

**MONDAY, DEC. 15.**  
9:00 p. m.—Concert by the Lawrence Trio of Troy, N. Y. Mrs. William T. Lawrence, soprano; William T. Lawrence, violin; Willard D. Lawrence, cello; Miss Eleanor G. Padley, piano.  
11:00 p. m.—Gegner's Dance Orchestra.

WHB—KANSAS CITY, MO.  
(411 METERS)  
(Central Time.)

**SUNDAY, DEC. 14.**  
8:00 to 9:30 p. m.—Program of classical and sacred music by the Kansas City Western Dental College Band.  
Midnight—Program of popular music.

**MONDAY, DEC. 15.**  
7:00 to 8:00 p. m.—Selections from the Pekin Cafe by Gilbert Gaffy's Orchestra.

**TUESDAY, DEC. 16.**  
8:00 to 9:00 p. m.—Program of selected

vocal and instrumental solos arranged by Mrs. Fred Wamsley.

**WEDNESDAY, DEC. 17.**  
7:00 to 8:00 p. m.—Program given by the young people of the Linwood Boulevard Christian Church.

**THURSDAY, DEC. 18.**  
8:00 to 9:30 p. m.—Program given by the St. Agnes Academy.

**FRIDAY, DEC. 19.**  
7:00 to 8:00 p. m.—Music by Gilbert Gaffy's Orchestra from the Pekin Cafe. Address by Mr. S. E. Benscoter.

WHO—DES MOINES, IOWA  
(526 METERS)  
(Central Time.)

**SUNDAY, DEC. 14.**  
7:30 p. m.—Musical program, the Emmet Ritchie String Quartet, Miss Myrtle Williams, soprano; Miss Helen Birmingham, pianist and accompanist.

**MONDAY, DEC. 15.**  
7:30 p. m.—Mr. Stewart Watson, baritone. Classical program under direction of Dean Holmes Cowper of Drake Conservatory of Music, Des Moines, Ia.  
11:15 p. m.—Organ recital, L. Carlos Meier, at the Capitol Theater, Des Moines, Ia.

**WEDNESDAY, DEC. 17.**  
7:30 p. m.—Dance program, the Bankers Life Radio Orchestra, under direction of William L. Marsh.

**FRIDAY, DEC. 19.**  
7:30 p. m.—Miss May Valborg, violinist from Stephens' College, Columbia, Mo. Miss Eva Wingard, pianist and accompanist, from Stephens' College, Columbia, Mo. Miss Marion Speer, contralto, the "Monday Music Club" of Adel, Ia., under direction of Mrs. Jessie Rudrow.

WIP—PHILADELPHIA, PA.  
(509 METERS)  
(Eastern Time.)

**TUESDAY, DECEMBER 16.**  
8:15 p. m.—The Philadelphia Police Band, under the direction of Lieut. Kiefer, broadcast direct from the police band room.

9 p. m.—United Synagogue of America, Philadelphia branch, under the direction of Rabbi Freedman.  
9:30 p. m.—Talk by William H. Welsh, "Our Summary Schools and Evening School."

10:30 p. m.—Special dinner music by Harvey Marburger and his vaudeville orchestra, broadcast direct from the Cafe L'Aiglon, featuring Roy Robert.

**THURSDAY, DECEMBER 18.**  
8 p. m.—"Barber of Seville," an opera in three acts, by Giachino Rossini; produced by the Philadelphia Civic Opera Co., under the direction of Alexander Smalens and broadcast direct from the stage of the Metropolitan Opera House.

11 p. m.—Dance music by Harvey Marburger and his vaudeville orchestra, broadcast direct from the Cafe L'Aiglon.

**SATURDAY, DECEMBER 20.**  
8 p. m.—Historic rambles about Philadelphia, the third of this series of talks by Dr. Henry Lefkman.

8:15 p. m.—The WIP Male Quartet.  
9 p. m.—Stetson Banjo and Mandolin Club.

10:15 p. m.—Dinner music by Art Cogan and his Club Madrid Orchestra, broadcast direct from the Club Madrid.

11:05 p. m.—Organ recital by Karl Benowitz, broadcast direct from the German Town Theater.

WJAX—CLEVELAND, O.  
(390 METERS)  
(Eastern Time.)

**SUNDAY, DEC. 14.**  
9:00 p. m.—Radio Apparatus Co. program.

**TUESDAY, DEC. 16.**  
7:30 p. m.—Lew Gold's Cameo Orchestra.

8 p. m.—Albany Community Chorus, recital from Chancellor's Hall, Albany, N. Y., from WGY, Schenectady.  
9:30 p. m.—U. S. Army Night; a program by Major-General Merritt W. L. Surgeon General of the U. S. Army, music by the U. S. Army Band.

**THURSDAY, DEC. 18.**  
7:30 p. m.—Larry Funk's Orchestra.  
8 p. m.—"Wedding Bells" comedy, presented by WGY Players, direct WGY at Schenectady.  
9:45 p. m.—Wanamaker organ recital.

**FRIDAY, DEC. 19.**  
7:30 p. m.—Billy Wynne's Green Village Inn Orchestra.  
11:15 p. m.—"Taxas," Frank Shevitt, Tyndall, soprano; Keith McLeod, pianist.

10 p. m.—Abraham & Straus' Society concert.

WJZ—NEW YORK, N. Y.  
(455 METERS)  
(Eastern Time.)

**SUNDAY, DEC. 14.**  
7 p. m.—Nathan Abas' Hotel Pennsylvania Orchestra.

8 p. m.—Holley Coward, baritone; McLeod, accompanist; Boris Fox, pianist.

8:45 p. m.—Joseph Knecht's Waldorf-Astoria Sunday evening concert orchestra; WGY will also broadcast.  
10 p. m.—Leon Kristel, tenor; Keith McLeod, accompanist.

**MONDAY, DEC. 15.**  
7 p. m.—Bernhard Levittow's Hotel Waldorf-Astoria Orchestra.

8:30 p. m.—Piano and violin music, "Philosophy of Nutrition," Alfred McCann; Marguerite Manierre, piano; Dethorn and Howard, waltz guitars; Hock and Johnson, popular songs.

10:45 p. m.—Jacques Green and his Club Deauville Orchestra, with Hawaiianians.

**TUESDAY, DEC. 16.**  
7:15 p. m.—Hotel Vanderbilt Orchestra.  
8:30 p. m.—The Political Situation, Washington "Tonight," by Fred William Wile, direct from Washington.

8:45 p. m.—Concert by the New Mozart Society; John Charles, baritone; Lester Hodges, pianist; WRC will also broadcast.  
10 p. m.—The Brunswick Hour of the direct from Brunswick Records Laboratory; WRC, WGY and WJZ will also broadcast.

11 p. m.—Meyer Davis' Society Orchestra direct from Le Paradis Cafe, WRC, Washington.

**WEDNESDAY, DEC. 17.**  
7 p. m.—Bernhard Levittow's Hotel Waldorf-Astoria Orchestra.

8:30 p. m.—Keith McLeod, pianist, guest program). Specialty number, Hotel St. George Trio.  
10:30 p. m.—Billy Wynne's Green Village Inn Orchestra.

**THURSDAY, DEC. 18.**  
7 p. m.—Bernhard Levittow's Hotel Waldorf-Astoria Orchestra; WRC will broadcast.

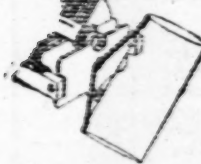
8:45 p. m.—American Orchestral Society; Frank Anderson, baritone; Keith McLeod, accompanist; "The Fred C. Kelly; Sanchez and McLeod," popular songs.  
10:30 p. m.—Waldorf-Astoria Dance orchestra; WRC will also broadcast.

**FRIDAY, DEC. 19.**  
9 p. m.—Savarin Ensemble.  
10:30 p. m.—Ray Walker's Radio "Christmas Dinner for All," St. Church Institute.

10:30 p. m.—Bessie Arts Orchestra, direct from Studio Art Club.  
**SATURDAY, DEC. 20.**  
1 p. m.—Waldorf-Astoria Dance Orchestra.

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## RADIO PROGRAMS FOR THE WEEK—Continued

## Continued

6 p. m.—Special dinner music by Harvey Marburger and his vaudeville orchestra, broadcast direct from the McAlister, featuring Roy Reber.

**THURSDAY, DECEMBER 18.**

8 p. m.—"Barber of Seville," an opera three acts, by Giachino Rossini; produced by the Philadelphia Civic Opera, under the direction of Alexander Hallen, and broadcast direct from the stage of the Metropolitan Opera House.

9 p. m.—Dance music by Harvey Marburger and his vaudeville orchestra, broadcast direct from the Cafe L'Alou.

**FRIDAY, DECEMBER 19.**

8 p. m.—Historic rambles about Philadelphia, the third of this series of talks by Dr. Henry Leffman.

9 p. m.—The WIP Male Quartet.

10 p. m.—Stetson Banjo and Mandolin Club.

11 p. m.—Dinner music by Art Conant and his Club Madrid Orchestra, broadcast direct from the Club Madrid.

12 p. m.—Organ recital by Karl Bonatz, broadcast direct from the Gerantown Theater.

## WJAX—CLEVELAND, O. (390 METERS)

(Eastern Time.)

**SUNDAY, DEC. 14.**

10 p. m.—Radio Apparatus Co. program.

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**MONDAY, DEC. 15.**

8:00 p. m.—Musical program broadcast direct from Loew's State Theater.

**TUESDAY, DEC. 17.**

8:30 to 11:00 p. m.—Program presented by Dorothy Roberts, soprano; E. A. Hughes, tenor. Rainbow Gardens Orchestra.

**THURSDAY, DEC. 18.**

8:00 p. m.—Dance numbers by Austin J. Wylie and his orchestra, broadcast direct from Golden Pheasant Restaurant.

10:00 p. m.—Studio program consisting of talk entitled "Christmas in Australia," as depicted by Capt. Kilroy Harris. Vocal solos and duets by Mary Morgan, contralto, and Marian Stevens, soprano. Piano selections by Francis A. Kinney.

10:00 p. m.—Dance numbers by Austin J. Wylie and his orchestra, broadcast direct from Golden Pheasant Restaurant.

## WJY—NEW YORK, N. Y. (405 METERS)

(Eastern Time.)

**SUNDAY, DEC. 14.**

8:15 p. m.—American Orchestral Society, concert.

**TUESDAY, DEC. 16.**

7:30 p. m.—Lew Gold's Cameo Orchestra.

8 p. m.—Albany Community Chorus directed from Chancellor's Hall, Albany, N. Y., from WGY, Schenectady.

9:30 p. m.—U. S. Army Night; address by Major-General Merritt W. Ireland, Surgeon General of the U. S. Army; music by the U. S. Army Band.

**THURSDAY, DEC. 18.**

7:30 p. m.—Larry Funk's Orchestra.

8 p. m.—"Wedding Bells," comedy presented by WGY Players, direct from WGY at Schenectady.

9:45 p. m.—Wanamaker organ recital.

**FRIDAY, DEC. 19.**

7:30 p. m.—Billy Wynne's "Greenwich Village Inn Orchestra."

8:15 p. m.—"Taxes," Frank Sheritt, Anne Tyndall, soprano; Keith McLeod, accompanist.

10 p. m.—Abraham & Strauss' Choral Society concert.

## WJZ—NEW YORK, N. Y. (455 METERS)

(Eastern Time.)

**SUNDAY, DEC. 14.**

7 p. m.—Nathan Abas' Hotel Pennsylvania Orchestra.

8 p. m.—Holley Coward, baritone; Keith McLeod, accompanist; Boris Popovitsky, pianist.

10:45 p. m.—Joseph Knecht's Waldorf-Astoria Sunday evening concert orchestra; WGY will also broadcast.

10 p. m.—Leon Kriestel, tenor; Keith McLeod, accompanist.

**MONDAY, DEC. 15.**

7 p. m.—Bernhard Levittow's Hotel Commodore Concert Orchestra.

8:30 p. m.—Piano and violin musical; "Philosophy of Nutrition," Alfred W. McCann; Marguerite Manierre, soprano; Detbora and Howard, Hawaiian Guitars; Hock and Jerome, popular songs.

10:45 p. m.—Jacques Green and his Club Deauville Orchestra, with Clark's Hawaiians.

**TUESDAY, DEC. 16.**

7:15 p. m.—Hotel Vanderbilt Orchestra.

8:30 p. m.—"The Political Situation in Washington Tonight," by Frederick William Wile, direct from WRC, Washington.

10:45 p. m.—Concert by the New York Mozart Society; John Charles Thomas, baritone; Lester Hodges, accompanist; WRC will also broadcast.

10 p. m.—The Brunswick Hour of Music direct from Brunswick Recording Laboratory; WRC, WGY and KDKA will also broadcast.

11 p. m.—Meyer Davis' Society Orchestra direct from Le Paradis Cafe from WRC, Washington.

**WEDNESDAY, DEC. 17.**

7 p. m.—Bernhard Levittow's Hotel Commodore dinner concert.

8:30 p. m.—Keith McLeod, pianist (request program). Specialty number.

Hotel St. George Trio.

10:45 p. m.—Billy Wynne's Greenwich Village Inn Orchestra.

**THURSDAY, DEC. 18.**

7 p. m.—Bernhard Levittow's Hotel Commodore Orchestra; WRC will also broadcast.

8:30 p. m.—American Orchestral Society concert; Frank Anderson, baritone; Keith McLeod, accompanist; "Humor," Fred C. Kelly; Sanchez and Miltstead ("The Texans"), popular songs.

10:45 p. m.—Waldorf-Astoria Dance Orchestra; WRC will also broadcast.

**FRIDAY, DEC. 19.**

7 p. m.—Savarin Ensemble.

8:30 p. m.—Ray Walker's Radiolians; "Christmas Dinner for All," Seaman's Church Institute.

10:45 p. m.—Beaux Arts Orchestra direct from Studio Art Club.

**SATURDAY, DEC. 20.**

7 p. m.—Waldorf-Astoria Dance Or-

chestra; Joseph Knecht, director.

8:30 p. m.—Concert by the New York Liederkreis Society.

9:30 p. m.—Pennsylvania Society banquet direct from the Waldorf-Astoria.

10:30 p. m.—Hotel Astor Dance Orchestra.

## WLS—CHICAGO, ILL. (345 METERS)

(Central Time.)

**SUNDAY, DEC. 14.**

6:30 p. m.—Ralph Emerson.

7:00 p. m.—Musical program by the Walther League.

**TUESDAY, DEC. 16.**

6:30 p. m.—Ralph Emerson. Ford Rush and Glenn Kowell. Mayne Gerson, pianist. Isham Jones and his College Inn Orchestra. Florence K. White, soprano.

8:00 p. m.—Farm program.

9:00 p. m.—WLS Theater presents Anthony Wen in Shakespearean drama.

9:30 p. m.—Isham Jones and his College Inn Orchestra. Small and Little, Simson Olliver, pianist. Dorothy Bell, harpist. Phyllis Campbell, contralto. Ford and Glenn Fiononi Male Chorus.

12:00 p. m.—Midnight Mardi Gras.

**WEDNESDAY, DEC. 17.**

6:30 p. m.—Ralph Emerson. Ford and Glenn. Program by WLS Tribe of Lone Scouts. Walshaw Avenue Y. M. C. A. Quartet, under direction of Prof. Gossett.

8:00 p. m.—Farm program.

9:00 p. m.—WLS Theater presents Wallace Bruce Ambury in a romance of the Northland, "A Brave Heart," by Dr. Henry Van Dyke.

9:30 p. m.—George Tikon, baritone. Program by DePaul University Music School. Isham Jones and his College Inn Orchestra. Ford and Glenn.

**THURSDAY, DEC. 18.**

6:30 p. m.—Ralph Emerson. Ford and Glenn. WLS Theater presents its own operetta.

**FRIDAY, DEC. 19.**

6:30 p. m.—Ralph Emerson. Glenn Rowell and Ford Rush. Philharmonic Trio. Isham Jones and his College Inn Orchestra. Dan Toomey, tenor, from Hutter Studios.

8:00 p. m.—Farm program.

9:00 p. m.—WLS Theater presents a radio drama. Rudolph Bryant's Saxophone and Banjo Orchestra. Small and Little. Isham Jones and College Inn Orchestra. Ford and Glenn.

**SATURDAY, DEC. 20.**

7:30 to 12 p. m.—Saturday night request and review night.

## WLW—CINCINNATI, O. (423 METERS)

(Central Time.)

**SUNDAY, DECEMBER 14.**

7:30 p. m.—Church services of the First Presbyterian Church.

8:30 p. m.—Concert by the Western and Southern Orchestra.

**MONDAY, DECEMBER 15.**

8 p. m.—Popular program by Alvin Roehr's Music Makers, followed by Crosey Theatre Review.

9:30 p. m.—Second part of Herman Sundermann's drama, "The Joy of Living."

10 p. m.—Concert, featuring the Cooper Orchestra and Quartet.

**TUESDAY, DECEMBER 16.**

10 p. m.—Concert program, featuring the Ohio Rubber Quartet and Instrumental Trio of violin, flute and celeste. Entertainment from Goodwins. Gordon Kibler and His Black and White Pennsylvaniaans.

**WEDNESDAY, DECEMBER 17.**

8 p. m.—Feature program by Henry Fildmore and the Syrian Temple Shrine Band.

**THURSDAY, DECEMBER 18.**

10 p. m.—Three-minute message from the Civil Service Department of the United States. Special feature; cello solos by Karl Kirksmith, first cellist with the Cincinnati Symphony Orchestra; selections by the Milner Instrumental Trio.

**FRIDAY, DECEMBER 19.**

10 p. m.—Bernhard Levittow's Hotel Commodore Orchestra; WRC will also broadcast.

10:45 p. m.—American Orchestral Society concert; Frank Anderson, baritone; Keith McLeod, accompanist; "Humor," Fred C. Kelly; Sanchez and Miltstead ("The Texans"), popular songs.

10:45 p. m.—Waldorf-Astoria Dance Orchestra; WRC will also broadcast.

**SATURDAY, DEC. 20.**

7 p. m.—Waldorf-Astoria Dance Or-

chestra; Joseph Knecht, director.

8:30 p. m.—Concert by the New York Liederkreis Society.

9:30 p. m.—Pennsylvania Society banquet direct from the Waldorf-Astoria.

10:30 p. m.—Hotel Astor Dance Orchestra.

**WMAK—LOCKPORT, N. Y. (360 METERS)**

(Eastern Time.)

**TUESDAY, DECEMBER 16.**

8:15 p. m.—First Methodist Episcopal Sunday school orchestra.

**THURSDAY, DECEMBER 18.**

12 p. m.—Murray Whitman's Sarnaders.

**WMAQ—CHICAGO, ILL. (447.5 METERS)**

(Central Time.)

**MONDAY, DEC. 15.**

6:00 p. m.—Chicago theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

**TUESDAY, DEC. 16.**

4:00 p. m.—American Red Cross home nursing talk by Miss Estelle Weltman.

4:30 p. m.—Program from the Gunn School of Music.

6:00 p. m.—Chicago theater organ.

6:30 p. m.—Hotel La Salle Orchestra.

8:30 p. m.—Clara E. Laughlin, Association of Commerce weekly talk. University of Chicago. Program by the Philharmonic Quartet.

**WEDNESDAY, DEC. 17.**

6:00 p. m.—Chicago theater organ recital.

6:30 p. m.—Musical program to be announced. WMAQ "play-night." Talk from one of the Chicago charities.

**THURSDAY, DEC. 18.**

6:00 p. m.—Chicago theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

8:00 p. m.—Western Railways comm.

9:00 p. m.—Lecture from University of Chicago.

9:15 p. m.—Program by Mr. and Mrs. Emerson Abernethy.

**FRIDAY, DEC. 19.**

6:00 p. m.—Organ recital from Chicago theater.

6:30 p. m.—Hotel La Salle Orchestra.

8:00 p. m.—Weekly Wide-Awake Club program directed by Mrs. Frances M. Ford.

8:30 p. m.—Musical geography. Mr. and Mrs. Marx E. Oberdorfer.

9:00 p. m.—Musical program by the Regal Quartet.

**SATURDAY, DEC. 20.**

4:00 p. m.—Hotel La Salle orchestra.

4:40 p. m.—Radio photologue, "The Holy Land," by Paul Hinkhouse.

5:00 p. m.—Weekly Balaban & Katz Chicago theater revue.

## WMAQ—CHICAGO, ILL. (447.5 METERS)

(Central Time.)

**MONDAY, DEC. 15.**

6:00 p. m.—Chicago theater organ recital.

6:30 p. m.—Hotel La Salle Orchestra.

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4:00 p. m.—Hotel La Salle orchestra.

4:40 p. m.—Radio photologue, "The Holy Land," by Paul Hinkhouse.

5:00 p. m.—Weekly Balaban & Katz Chicago theater revue.

**WMC—MEMPHIS, TENN. (500 METERS)**

(Central Time.)

**MONDAY, DEC. 15.**

8:30 p. m.—Regular Monday evening re-

quest program by Biggers Georgia Sarnaders.

**TUESDAY, DEC. 16.**

8:30 p. m.—Program sponsored by Miss Grotto Lodge.

11:00 p. m.—Midnight Frolic.

**THURSDAY, DEC. 18.**

8:30 p. m.—Program sponsored by Mrs. Louise Bowen.

**FRIDAY, DEC. 19.**

8:30 p. m.—Brittling's Cafeteria Novelty Orchestra.

11:00 p. m.—Midnight Frolic.

**SATURDAY, DEC. 20.**

8:30 p. m.—Program arranged and sponsored by Miss Clement Warner.

**WMH—CINCINNATI, O. (309 METERS)**

(Central Time.)

**SUNDAY, DEC. 14.**

7 p. m.—Religious service under the auspices of the Walnut Hills Christian Church.

**MONDAY, DEC. 15.**

8 p. m.—The Original Blue Grass Entertainers, organ recital, songs by Frank Wright and Frank Bessinger.

**WEDNESDAY, DEC. 17.**

8 p. m.—Songs by Frank Wright and Frank Bessinger; cello solos by Oscar Krusche, Miss Margaret Bronson, accompanist; bass solos by Chester Markward; soprano solos, Miss Margaret Bronson. Mrs. G. Dunning accompanist; vocal duets, Miss Margaret Bronson and Mrs. Ora Wall. Mrs. George Dunning accompanist; reading, Miss Sadie Stewart.

9:30 p. m.—Dance orchestra.

**THURSDAY, DEC. 18.**

8 p. m.—Organ recital by Kurt Henkel; songs by Frank Wright and Frank

Wright and Frank Bessinger.

**FRIDAY, DEC. 19.**

8 p. m.—Organ recital from Chicago theater.

8:30 p. m.—Hotel La Salle Orchestra.

10:00 p. m.—Weekly Wide-Awake Club program directed by Mrs. Frances M. Ford.

10:30 p. m.—Musical geography. Mr. and Mrs. Marx E. Oberdorfer.

11:00 p. m.—Musical program by the Regal Quartet.

**SATURDAY, DEC. 20.**

4:00 p. m.—Hotel La Salle orchestra.

4:40 p. m.—Radio photologue, "The Holy Land," by Paul Hinkhouse.

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9:30 p. m.—Dance orchestra.

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11:00 p. m.—Musical program by the Regal Quartet.

**SATURDAY, DEC. 20.**

4:00 p. m.—Hotel La Salle orchestra.

4:40 p. m.—Radio photologue, "The Holy Land," by Paul Hinkhouse.

5:00 p. m.—Weekly Balaban & Katz Chicago theater revue.

**WMC—MEMPHIS, TENN. (500 METERS)**

(Central Time.)

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8:30 p. m.—Brittling's Cafeteria Novelty Orchestra.

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9:30 p. m.—Dance orchestra.

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4:40 p. m.—Radio photologue, "The Holy Land," by Paul Hinkhouse.

5:00 p. m.—Weekly Balaban & Katz Chicago theater revue.

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(Central Time.)

**MONDAY, DEC. 15.**

8:30 p. m.—Regular Monday evening re-

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**TUESDAY, DEC. 16.**

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11:00 p. m.—Midnight Frolic.

**THURSDAY, DEC. 18.**

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8:30 p. m.—Brittling's Cafeteria Novelty Orchestra.

11:00 p. m.—Midnight Frolic.

**SATURDAY, DEC. 20.**

8:30 p. m.—Program arranged and sponsored by Miss Clement Warner.

**WMH—CINCINNATI, O. (309 METERS)**



# RADIO PROGRAMS FOR THE WEEK—Continued

Bessinger, tenor solos by Carl R. Cornuelle, Margaret Bronson accompanist.  
9 p. m.—The Avon Dance Orchestra.  
**SATURDAY, DEC. 20.**  
10 p. m.—Songs by Frank Wright and Frank Bessinger; piano solos by Ed H. Schoelwer; organ selections, popular music.  
11 p. m.—Program from Hotel Alms Winter Garden; contralto solos, Miss Marie Turner; piano solos, Lella Lemar; tenor solos, Howard Hafford; Murray Horton's Hotel Alms Orchestra.

## WOC—DAVENPORT, IOWA (584 METERS)

**SUNDAY, DEC. 14.**  
8 p. m.—Church service; Rev. Ous L. Bowman, pastor Methodist Episcopal Church of Hillsdale, Ill.  
9:30 p. m.—Musical program; the Palmer School Radio Orchestra.  
**MONDAY, DEC. 15.**  
8 p. m.—Musical program; Schmidt Music Co. Concert Orchestra.  
9:30 p. m.—"What a Million Miles of Travel Have Taught Me," by Maj. Dent Atkinson, Ph. D.  
10 p. m.—Special A three-act comedy entitled, "Not Such a Fool as He Looks," presented by the Dramatic Club of the Palmer School of Chiropractic, directed by W. Roy Van Allen.  
**WEDNESDAY, DEC. 17.**  
8 p. m.—Organ recital from the B. J. Palmer residence, Erwin Swindell organist, Evelyn Griffin soprano.  
**THURSDAY, DEC. 18.**  
9 p. m.—Orchestra program, the Schuster Sisters' Orchestra of the Blackhawk Hotel.  
11 p. m.—Orchestra program; Louis Connor and his Le Claire Hotel Orchestra, broadcasting direct from the Le Claire Hotel Winter Garden; song and novelty numbers by Peter MacArthur.  
12:15 midnight—Orchestra program; Carlisle Evans and his Coliseum Orchestra.

**FRIDAY, DEC. 19.**  
8 p. m.—Musical program, Carl Stoddard and his orchestra.  
**SATURDAY, DEC. 20.**  
9 p. m.—Orchestra program; Louis Connor and his Le Claire Hotel Orchestra, broadcasting direct from the Le Claire Hotel Winter Garden, Moline, Ill. Song and novelty numbers by Peter MacArthur.  
**WOS—JEFFERSON CITY, MO. (440.9 METERS)**  
(Central Time.)  
**SUNDAY, DEC. 14.**  
7:30 p. m.—Religious services of the First Presbyterian Church.  
**MONDAY, DEC. 15.**  
8 p. m.—Piano concert by Harry M. Saedgram.  
**WEDNESDAY, DEC. 17.**  
8 p. m.—Address: "Opportunities in the Winter Short Course," at the Missouri College of Agriculture, by S. B. Shirkley.  
8:15 p. m.—Address: "Rural School Supervision," by Miss Elizabeth L. White.  
9:30 p. m.—Musical program.  
**FRIDAY, DEC. 19.**  
8 p. m.—"Farm Conversation on the New Federal Farming Census and What It Means," by E. A. Logan.  
8:15 p. m.—Musical program.

**WRC—WASHINGTON, D. C. (469 METERS)**  
(Eastern Time.)  
**TUESDAY, DEC. 16.**  
8 p. m.—"Show Shopping," by Len Hall.  
8:15 p. m.—"The Political Situation in

Washington Tonight," by Frederick William Wile.  
8:45 p. m.—Concert by the New York Mozart Society broadcast jointly with station WJZ from the Hotel Astor, New York City; John Charles Thomas, soloist.  
10 p. m.—Concert by recording artists of the Brunswick Phonograph Co. direct from station WJZ, New York City.  
11 p. m.—Dance program by Meyer Davis' Le Paradis Orchestra direct from the Cafe Le Paradis.

**THURSDAY, DEC. 18.**  
8 p. m.—"Latin American Night," under the auspices of the Pan-American Union; characteristic music by the Army Band.  
10:30 p. m.—Dance program by the Waldorf-Astoria Orchestra, broadcast jointly with station WJZ, New York City.

**SATURDAY, DEC. 20.**  
8 p. m.—Bible talk.  
8:15 p. m.—"Facts and Fancies About the Crystal Set," by M. S. Stock of the Radio Laboratory, Bureau of Standards.  
10:30 p. m.—Dance program by the Astor Hotel Orchestra, New York, broadcast jointly with station WJZ, New York City.  
11:15 p. m.—Organ recital by Otto Beck, broadcast direct from Crandall's Tivoli Theater.

## WSAI—CINCINNATI, OHIO (309 METERS)

(Central Time.)  
**SUNDAY, DEC. 14.**  
3 p. m.—Sermonette, sacred chime concert.  
**MONDAY, DEC. 15.**  
10 p. m.—Songs, Stept and Collins; Cliff Burns Country Club Orchestra.  
**TUESDAY, DEC. 16.**  
7 p. m.—Hotel Gibson Orchestra, Robert M. Viscanti, director; chime concert.  
9 p. m.—Florence Braun, soprano; Stept and Collins, Oliver Plunkett, tenor.  
**THURSDAY, DEC. 18.**  
10 p. m.—The Cincinnati Enquirer program.  
**SATURDAY, DEC. 20.**  
8 p. m.—Chime concert; Bicycle Male Quartet; contralto solo, Miss Helen Nugent; Stept and Collins.  
12 p. m.—Midnight entertainers.  
12:30 a. m.—Freda Sanker's Toaststool Orchestra.

## WSB—ATLANTA, GA. (429 METERS)

(Central Time.)  
**SUNDAY, DEC. 14.**  
5-6—Sacred concert by neighborhood chapel, Church of God.  
7:30—First Presbyterian Church service.  
**MONDAY, DEC. 15.**  
5-9—Conklin's Harmonizers' Orchestra.  
10:45—Ritz Harmony Boys' Orchestra.  
**TUESDAY, DEC. 16.**  
5-9—Conklin's Harmonizers.

10:45—Ritz Harmony Boys' Orchestra.  
**WEDNESDAY, DEC. 17.**  
10:45—Vick Myers' Melody Orchestra.  
**THURSDAY, DEC. 18.**  
8-9—John McCordie, Scotch balladist; instrumental features.  
10:45—Pipe organ recital by Dr. Charles A. Sheldon.

**FRIDAY, DEC. 19.**  
8-9—Concert by out-of-town artists of Signor Emilio Volpi's Grand Opera Studio.  
10:45—Variety concert by Miss Lois Latham and Brooke Johnston.  
**SATURDAY, DEC. 20.**  
8-9—Ed and Grace McConnell, Georgia song writers and humorists.  
10:45—Hamilton-Montgomery, colored jazzologists.

## WTAM—CLEVELAND, O. (390 METERS)

(Eastern Time.)  
**MONDAY, DEC. 15.**  
10 to 10 p. m.—Organ recital, one-act play, "As a Man Sows," song cycle, "The Persian Garden."  
10:30 p. m. to 1 a. m.—Dance program by Philip Spitalny's Victor Recording Orchestra.  
**TUESDAY, DEC. 16.**  
6 to 7 p. m.—Dinner dance program by Guy Lombardo and his Royal Canadians.  
**WEDNESDAY, DEC. 17.**  
8 to 10 p. m.—Plain Dealer studio; concert program.  
**THURSDAY, DEC. 18.**  
6 to 7 p. m.—Dinner dance program by

Guy Lombardo and his Royal Canadians.

**FRIDAY, DEC. 19.**  
6 to 7 p. m.—Dinner dance program by Guy Lombardo and his Royal Canadians.  
**SATURDAY, DEC. 20.**  
9 p. m. to midnight—Dance program by the Ex. Jones WTAM Dance Orchestra.

## WWJ—DETROIT, MICH. (517 METERS)

(Eastern Time.)  
**MONDAY, DEC. 15.**  
8:30 p. m.—Central Concert Quartet.  
**TUESDAY, DEC. 16.**  
8:30 p. m.—The Detroit News Orchestra.  
**WEDNESDAY, DEC. 17.**  
8:30 p. m.—The Detroit News Orchestra; Paul A. Smith, baritone.  
**THURSDAY, DEC. 18.**  
8:30 p. m.—Jean Goldkette's Victor Recording Orchestra; Mrs. T. Earl Goldkette, soprano.  
10 p. m.—Dance music by Jean Goldkette's Orchestra, broadcast from the Graystone ballroom.  
11:30 p. m.—The Detroit News Orchestra.

**FRIDAY, DEC. 19.**  
8:30 p. m.—Jean Goldkette's Orchestra; Three Knights of Harmony; Norman Butterfield, baritone; Mrs. Candace Secor, soprano; Anne Campbell, Detroit News poet.



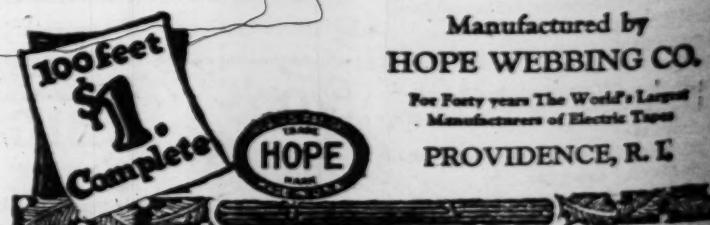
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